

# The Carmel Pine Cone



37th. Year

No. 18

FRIDAY, MAY 4, 1951

CARMEL-BY-SEA

CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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## Editorial



## Column

### Dogs And Taxes

"Should California have a state dog? If so, what breed of dog should it be?" asks a dog food manufacturer and continues as follows: "Practically every state in the Union has its official flower, bird, song, motto, etc., and I see no reason why 'man's best friend' should not be similarly honored. Adoption of an official state dog can be accomplished either by action of the Legislature, by a proclamation of the governor, or by popular vote."

Don't we know it! By action of the State Legislature, we became afflicted with a state song during the past month. Its closing lines are: "And I know when I die, I shall breathe my last sigh, for my sunny Cal-ee-ee-for-nia!"

On the other hand, all is not levity in Sacramento. At the moment Senator Fred Weybret of Salinas is protesting a legislative proposal for a one-cent increase in the state sales tax, for distribution to cities and counties to meet welfare and other costs.

Weybret, according to a Capital News Bureau Dispatch, says: "If we are to keep costs of state government at a realistic minimum and prevent soaring taxes, the cities and counties of the state must fall in line and hold their expenses down also."

The senator pointed out that the sales tax proposal would scoop an additional \$85,000,000 annually from the pockets of the already overburdened taxpayer.

"In the face of the fact that property taxes have doubled in the last 10 years, an additional sales tax would only accelerate the inflationary spiral of state spending."

Citing the fact that property taxes have increased from \$308,691,000 in 1940-41 to \$715,000,000 in 1949-50, Weybret added: "City taxes increased from \$90,579,000 to \$165,000,000 during this same period. In addition, 138 cities levied sales taxes in 1949-50 which brought another \$31,500,000—thus doubling municipal levies."

Weybret also noted that county taxes have skyrocketed from \$96,052,000 to \$215,000,000 in the last 10 years.

"This proposal, which would force all cities to levy a three-fourths cent sales tax—less than half of the cities now levy such a tax—and the counties to exact a one-fourth cent sales tax in cities and a full one cent in unincorporated areas, would equal one-half the current high property taxes."

If you approve Mr. Weybret's attitude on the issue, you might write him at Sacramento and say so. He is your senator, from your district, and he appears to be keeping a watchful eye out for your interests.

Please, however, no requests for Mr. Weybret to sponsor a movement for an official state dog!

—Wilma Cook

### REVIEWS

See Feature page of this issue for reviews of theatrical productions.

## Essay Winners...

Six winners of the American Legion Auxiliary Americanism Essay Contest will be presented with their awards at the meeting of the Auxiliary Tuesday night, 8 o'clock, Legion Hall.

In Group One, fourth, fifth and sixth grades, subject: America My Home, Robert Melrose, Junipero Serra school, won first prize, and Fred Nelson of Sunset won second.

Winners of Group Two, seventh, eighth and ninth grades, Bill of Rights, were David Castagna, Junipero Serra; Patricia Finley, Carmel High School.

In Group Three, sophomores, juniors and seniors, American Freedom, Babs Balzer, took first prize; Judy Kohn, second, both juniors. Bobs also took district prize, which includes all entries from Monterey, San Benito, and Santa Cruz Counties.

Her essay will compete in the statewide contest with the winners in 26 other districts, for a thousand dollar scholarship or, if she prefers, \$200 in cash.

Local judges were Dr. Charles Pearson, Harold Nielson, Mrs. Waldo Hicks and Mrs. Ben Updike.

Bonnie Giles, chairman of the Americanism Committee, will present the awards and the essays will be read by the winners, at the meeting Tuesday night, which will be attended by parents and teachers of the contestants, Fred Godwin, president of the Carmel Youth Center, and Mayor Allen Knight will also be in attendance.

Also on the program will be a talk by Linda Bair, representative to Girls State last year, and Ann Spurr, this year's representative. Refreshments will be served.

First Place Winner—Babs Balzer—Carmel High School Junior. Subject Title—American Freedom.

The words flow from our mouths easily! It is not difficult to say, "American Freedom," yet these two words carry more meaning than any others. Man has labored and fought endlessly for this heritage which is valued by him above all other possessions, tangible or intangible. Nevertheless, in spite of

the everlasting desire for this, the greatest of all blessings, he may, because of his apathetic attitude, lose his liberty.

What, then, is freedom? You who fought for freedom, you who died for freedom, you who take freedom for granted, you who worship freedom, you who live in a free land, you who live in bondage, I ask you, "What is freedom?"

Perhaps freedom is the right to worship in a manner of your choice. It may be the right to worship God rather than the state. It could very well be the privilege of choosing between belief and non-belief.

The meaning of liberty may be found in the simple, common action of reading a newspaper or a book. Here ideals, opinions, and events are recorded without interference from the government. Here the truth may be written even though it may injure the government.

Certainly our education is a symbol of freedom. We are given both sides of issues and allowed to judge them ourselves. We are taught the truth about our government, not just the "rosy" side nor just the "black" side of it. We study the government, economy, society and culture of all nations, not just our own.

The privilege of suffrage is one of the greatest and most evident symbols of freedom. By voting we not only choose our leaders, but we choose, in a sense, the future of our nation.

To me, the meaning of freedom is shown in the privilege of expressing here my ideas of freedom. I am allowed to declare my opinion (Continued on Page Four)

## Adult School Sponsors Archipenko Lecture; "A Rare Opportunity," Says Dawson; One Man Exhibition Planned

Alexander Archipenko will deliver an illustrated lecture at Sunset Auditorium under the auspices of the Carmel Adult School on Monday evening, May 7 at 8 o'clock, on Universal Creativity in Nature and Man. The public is invited.

Since commencing his course at the Carmel Art Institute last month, Professor Archipenko has lectured to large audiences at University of California, Berkeley; The San Francisco Museum of Art, University of Southern California, Pomona College and Los Angeles County Museum.

"This is an opportunity of which every college and high school student should avail himself," Charles Dawson, adult school principal, urges.

"Archipenko is part of that small group of geniuses who were drawn to Paris about 1910, a rare group of men including Picasso, Braque, Leger, Matisse, who have now become legends and words in our language as they changed the course of our lives, at least visually," Dawson points out. "They invented new forms, new attitudes. They invented modern art, which is the art of our present day. Practically every modern sculptor has derived something from Archipenko."

The group studying with Archipenko at the Carmel Art Institute is so enthusiastic and he likes Carmel so much that he is going to conduct classes here until he leaves in the middle of June to be the visiting professor of sculpture at the University of Oregon Summer School.

Plans are being made for a one man exhibition of Archipenko's work at the Carmel Art Institute. Eighteen pieces of sculpture, many prints and drawings, and over 100 photographs showing the whole development of his life's work are being gathered from the Portland Art Museum, Oregon, and the Dallas Museum of Art, where he is currently having one man shows.

This will mark the first time that a historically important and internationally famous sculptor has had a one man exhibition on the Monterey Peninsula.

## Salinas Lawyer Offers Solution To Carmel Left Holding Judicial Bag

BY WILMA COOK

Carmel got such a raw deal in the court reorganization program, as finally set up at the meeting of the board of supervisors in Salinas Tuesday, that it has aroused a disinterested bystander. A Salinas lawyer writes the following letter to Carmel's City Judge George P. Ross. If it were merely an expression of indignation, we shouldn't take the space to print it. Indignation at this point is futile; the deed is done. Carmel, to quote Chairman of the Board of Supervisors Andrew Jacobsen, "has been sacrificed on the altar of political expediency, the only incorporated city in the county which will not have a court of its own, when the court reorganization law becomes effective."

### Business Association Retains Attorney

Attorney John Morse of Carmel has been retained by the Carmel Business Association to act as a consultant for retail shop or store members to aid in preparing Office of Price Stabilization forms and interpreting the regulations.

Several attempts had been made to secure an official of the San Francisco office of the O.P.S. to come down and clarify the requirements, but as these attempts had been unsuccessful the Business Association decided to obtain the services of John Morse.

Morse can be reached by phoning Carmel 7-6647 during regular business hours, Tuesday through Friday. Questions must be confined, however, to the Office of Price Stabilization regulations, and members are asked not to burden Mr. Morse with minor details not pertinent to the question.

At present, his services had been retained for a three months period, but will probably be extended. The service is provided by the Association, free of charge to members.

### Former Carmelite New Desk Clerk For Police Department

Jack Duby, who has been a driver for Joe's Taxi since April 11, went to work for the Carmel Police Department as a desk clerk on May 1. Duby was a clerk typist and clerk instructor in the army, and lived in Carmel before going into the service. He was employed at Wood's Dolores Pharmacy, while his wife, the former Dolores Marshall worked at Steve's Chop House. They have three children, aged one, two and three.

Arthur McEwen, present desk clerk, is leaving the department, May 17.

### FINAL P.T.A. MEETING TUESDAY

The Carmel Parent Teachers Association will hold its final meeting of the year Tuesday, May 8, in the cafeteria of Sunset School at 2:30 p.m.

The salute to the flag will be led by John Thompson, Student Body President, following which there will be an installation of new officers by Mrs. H. M. Fox, Jr., Council President. These officers are: Mrs. William Arley Smith, president; Mrs. Glenn Minshall, first vice president; Mrs. Frank Lloyd, second vice president; Mrs. Herbert Blanks, recording secretary; Mrs. Robert Vallon, corresponding secretary; and Mrs. Myra Myler, treasurer.

The meeting will be ended by a program of musical selections by the Sunset School band and choir, and refreshments will be served by hostesses Mrs. Jack Dalziel, Mrs. W. S. Potter, and Mrs. Fred Nelson.

Carmel couldn't have a court of its own because if it did, Monterey would not be qualified to have one of these fancy new municipal courts. Salinas is to have a municipal court, and imagine the shame of it all if Salinas had something Monterey did not! Monterey has a much bigger voice than Carmel; Monterey can scream louder, and everybody who screamed good and loud at the supervisors in this court matter got exactly what they wanted. Every little hamlet in the county that really yelled was allowed to retain its justice of the peace, to keep its own little court, its own local control. But Carmel sits a little too close to a big noise. Apparently we can't be heard. So Carmel, asking for a judicial district, like our friends in Pacific Grove, was denied. "Sacrificed on the altar of political expediency—on the altar of small-time civic vanity. After Christmas, Carmel can go to Monterey to pay for its overtime parking tickets—

Unless something can yet be salvaged. The following letter offers a solution:

May 2, 1951

Honorable George P. Ross, Judge Carmel City Court Carmel, California Dear Judge Ross:

I have just read about the lamentations of your Supervisor, Mr. A. B. Jacobsen, to the effect that Carmel would soon cease to have a court. By all that is right and just, Carmel should have a court. I did not receive a notice of the alleged bar meeting on May (Continued on Page Four)

### Rector To Address Alcoholics Anonymous

The rector of a prominent Northern California church will address the regular monthly meeting of the Carmel Fellowship of Alcoholics Anonymous at All Saints' Episcopal Church Monday, May 7, at 8 p.m.

The rector, whose name is withheld because he is also a member of the A.A., attended his first A.A. meeting in Carmel last October, and the members were surprised to learn that the minister was also an alcoholic.

He announced that he was "going to do something about it", and later joined the A.A. group in his home city.

Everyone who has an alcoholic problem is invited to attend the meeting, along with relatives and friends.

The group meets regularly at All Saints' Church, but, as the spokesman pointed out, it has no religious affiliations.



## BASEBALL

Today—Santa Cruz High vs. Carmel—Here—3:30 p.m.

Wednesday, May 9—Monterey Serra vs. Carmel JV—Here—3:30 p.m.

Thursday, May 10—Carmel High vs. Monterey—There—3:30 p.m.

## SOFTBALL

Tonight—Pine Cone Practice Session—Sunset Field—7-8:30 p.m.

## SWIMMING

Saturday and Sunday—High School Pools Open To Public—1-5 p.m.

Tuesday, May 8—CCAL Meet—Carmel Pools—4 p.m.

## BADMINTON

Mon., Tues., and Thurs.—Adults—High School Gym—7:30-10 p.m.

## FOLK DANCING

Tuesday and Thursday—Adults—High School Cafeteria—8-10 p.m.

## PADRE HORSEHIDERS HOST SANTA CRUZ TODAY

The potent Santa Cruz Cardinals invade Carmel today in quest of a repeat victory over the hustling Padre nine. The Carmel pastimers are riding a six-game win streak and would like to add the Cardinals to their belt. In their first meeting this year, Santa Cruz notched an 8-5 win over the local lads but the Padres weren't at full strength for that one.

Santa Cruz is currently tied for first place in the A division league and is favored to cop the flag. Carmel leads the B division, winning all their league games. A nifty hurling duel is in the offing today when Carmel's Overin and the Cardinal's Patrick hook them over as both boys are considered the top pitchers in their leagues.

Don Canham will handle the mask and pad job for Carmel with Stu Emery, Mike Ricketts, Bob Laugenour, and Bobby Updike rounding out the infield. Bill Daniels, Niels Reimers and Don Leidig will cavort in the outer gardens.

Today's game gets underway at 3:45.

## FRANS DOELMAN CLIPS 880 RECORD

Frans Doelman, a long striding senior from Carmel High School, set a new CCAL half-mile record at the league trials last Wednesday afternoon when he toured the two-lap event in two minutes and a fraction. The smooth-running Frans has been flirting with record time since late last season and is now rounding into top form, showing a tremendous sprint and good endurance. This two-minute half puts Frans in the top spot insofar as Northern California preps are concerned. However, in Southern California, several high school lads are under two minutes and have a firm grasp on track scholarships to the University of Southern California.

Gene McFarland, Henry Overin, Pablo Panch, and the Carmel relay team also qualified for the CCAL finals which will be held next Monday afternoon. Lightweights to qualify were Art Schurman, shot-put, Jerry Colman, 660, and Myron Branson, 1320.

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## SOFTBALL PRACTICE

Carmel Pine Cone softball players start shaking out the kinks tonight when the first workout of the '51 season will be held at Sunset Field. With Bay League action slated to start in the near future, it is important that all players be present for tonight's drill. Practice starts at 7 o'clock and will be finished by 8:15.

The lights at Sunset Field will be functioning next week and organized games will be scheduled for the following week. The Pine Cone will field the only A class team in Carmel this year, as Wilder & Jones will not enter a team in the fast Bay League. With the City League, Adult League, Girls League, and Kids League set to function after school is out, there will be plenty of softball action at the popular Sunset orchard this summer.

## STEWART EMERY REACHES FINALS OF CCAL TENNIS

After disposing of the top-seeded players from Watsonville and Salinas, Stewart Emery, Carmel High ace racquet-wielder, ran smack against a fresh Jack Frost and bowed to the Monterey star in two quick sets. The brilliant Frost drew a bye in the preliminary matches and was in top form against the blister-riddled Emery. Bob Campbell and Ray March, Padre doubles team, dropped the nod to the Salinas duo, 6-1, 6-1.

Monterey high dominated the CCAL Meet, capturing both the singles and doubles. Besides winning CCAL title, the Toreadores were undefeated in dual meet competition.

## WEATHERVANE GOLF CHAMPIONSHIP OPENS WITH GOLF CLINIC TODAY

This afternoon at 3 p.m. the weathervane women's Open Golf Championship will get under way with a Golf Clinic to be held on the second tee at Pebble Beach. The Weathervane Golf Championship, which started in Texas, is on its second leg here, and will move on to the middle-west and the east after the Pebble Beach matches.

Patty Berg, top ranking professional, will conduct the clinic assisted by 14 other professionals.

On Saturday morning at 9 o'clock, the first round of the 36-hole event will start off, and among the players are Mrs. Mildred "Babe" Didrickson Zaharias, 1950 champion and winner of the first leg of the 1951 tournament held two weeks ago in Dallas, Betty Hicks of Long Beach, Helen Dettweiler of Indio, Patty Berg from Minneapolis, Betty Jameson of San Antonio, Betsy Rawls of Austin, Texas, Louise Suggs of Carrollton, Georgia, Marlene and Alice Bauer from Midland, Texas, Marilyn Smith of Wichita, Kansas, Betty Bush of Hammond, Indiana, Peggy Kirk of Findlay, Ohio, Betty MacKinnon of Dallas, Jan Wagner of Dallas, and Shirley Spork.

Among the leading amateurs

competing in the Weathervane Championship are Beverly Hanson of Indio, Grace DeMoss of Corvallis, Oregon, Barbara Dawson of Piedmont, Edean Anderson of Helena, Montana, Barbara Ransom of Stockton, Elizabeth Hicks of Long Beach, Ann Myren of San Jose, Mrs. D. E. Dalzell of Pasadena, Barbara Romack of Sacramento, Shirley McFedters of Long Beach, Mrs. Walter Farrell of Fresno, Mrs. Peter Patch of Berkeley, Mrs. Dave Stamps of Richmond, Ione Ogren of Duluth, Minnesota, Mrs. Kermit Pearson of San Francisco, Mrs. Jean Fink of Fresno, Mrs. Harry Winters of Inglewood, Mrs. Mary Lee Shepherd of Pebble Beach, and Mrs. Louise Anneaux of Chicago.

The sale of tickets for the tournament will benefit the A.W.V.S.

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1 9x12 size Lee's all wool rug	108.00	80.00
1 9x12 size Lee's Chenille rug	179.50	110.00
1 12x18 size All Wool Oval Braided rug, Green	350.00	260.00
1 9x12 size Firth's Grantley, Green	89.50	60.00
1 9x12 size Smoky Mt. Hook rug, oval	189.50	125.00
1 9x9 size Cocoa Wool-Turf rug	159.50	105.00
1 10x14 size Chinese Hook rug, oblong	159.50	95.00
1 9x12 size Chinese Hook rug, oblong	119.50	89.00
1 9x12 size Domestic sculptured Hook rug	195.00	110.00
1 15x19-6 Beige frieze rug	392.00	260.00
1 4x12 size Green triple twist frieze runner	140.00	95.00
1 8x10 size All wool Green braided rug, oval	139.50	89.00
1 4x6 size Beige Renaissance rug	45.00	29.00
1 4x6 size Grey carved rug	45.00	29.00
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3 4x6 size Lee's all wool rugs	39.50	29.00

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## Wayfarer Women Ask Clothing For Korean Children

Among the needy peoples of the world today the children of Korea are probably the most hard pressed. Captain Mark H. Penoyer, chaplain in the U.N. army, writes of their desperate situation, their need of clothing and other simple necessities. Mrs. Penoyer, a resident of Carmel, relayed these messages to the Church of the Wayfarer, of which she is a member, and as a result the overseas relief group of the church, under the direction of Dr. Olive Swezy, began sending their boxes of clothing to Chaplain Penoyer.

On receiving the first boxes he writes: "I wish you and all the good folks that sent clothing over to me could have gone to the Children's Hospital with me this afternoon when I delivered the clothing. There were over one hundred of them in every condition you could imagine. When they saw the clothing their little faces all lighted up with great big smiles. Those that could talk said, 'Thank you, thank you.'"

The women of the church have been making children's garments as well as collecting used clothing and, since the need is so great, they are asking for contributions to both projects. Clothing of all types, clean and in good condition, can be used. In making children's garments, suitable material of all lengths can be used, even the short pieces generally found in the homemaker's scrapbag.

## Registration May 10 For Kindergarten

Registration for all new Kindergarten students and first grade students is scheduled for Thursday, May 10 from 8:30 to 12:00 and from 1:00 to 4:00. Registration will be taking place at the Carmel Woods School for all those living North of Ocean Avenue, and in the lunch room at Sunset School for all those living South of Ocean Avenue. Anyone who is not able to register on May 10 may register at Carmel Woods School on Friday, May 11 from 1:00 to 4:00.

A student entering Kindergarten in September must have been born on or prior to March 1, 1947. A student entering the first grade in

September must have been born on March 1, 1946 or prior to that date. A copy of the birth certificate or some official verification

sent when the child is registered.

Two bills are awaiting signature by Governor Warren. When they are signed the entrance ages will be raised to 4 years 9 months, and 5 years 9 months. This will mean Kindergarten must have been born on December 1, 1946 or prior to that date and that first graders must have been born on December 1, 1945 or prior to that date. Any children who have been enrolled in Kindergarten this year will go into the 1st grade, but students starting in the first grade with no kindergarten schooling will be under the new age requirements.

## Cunningham Shows In Richmond Art Center Inaugural

Among twelve outstanding painters selected to show their work in the inaugural exhibition of the Richmond Art Center, at Richmond, California, is John Cunningham, director of the Carmel Art Institute.

The exhibition started April 20 and will continue to May 17.

The Richmond Art Center is a unit of the new civic center group, designed by Timothy Flueger, a top modern architect, who worked with the city planning group of Richmond over a period of 20 years to evolve what is now one of the outstanding municipal architectural groups in the country.

## First Church Of Christ Scientist Has Evening Service

First Church of Christ Scientist Carmel announces Sunday evening services, beginning April 6, at 8 p.m. Crowded conditions at the Sunday morning service has made it necessary to hold a second service to accommodate all who wish to attend. The 8 p.m. service will be a repetition of the 11 a.m. service.

It has also become necessary to hold two sessions of the Sunday school. Beginning April 6, a session will be held at 9:30 a.m. for the older pupils. The usual 11 a.m. session will be held for the younger pupils. Young people up to the age of 20 years are invited to enroll in the Sunday school.

Friends in Carmel and vicinity will be glad to learn of this increased service offered by the church.

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## New Show Opens At Wharf Theatre

An outstanding cast of well-known local and Pacific Stock repertory players has been assembled for Madwoman of Chaillot, next dramatic offering at the Wharf Theatre which opens this weekend, Saturday and Sunday nights. Thomas Brock of Pacific Stock directs the play, which is presented in cooperation with the Wharf Players, the Peninsula's community theatre.

Betty Stevens, talented Carmel actress, will be seen in the great role of the Madwoman, a sad-funny old French countess who foils a nefarious plot to destroy the city of Paris. A versatile actress of many years experience, Mrs. Stevens is well-known here in dramatic circles as a former director of the old Golden Bough. Before making her home in Carmel, she played many leading roles in Santa Barbara's famed Lobero Theatre and was associated professionally with one of New England's outstanding companies, the Barnstormers.

Robert Konrad, Pacific Stock repertory actor, will appear as the Raggpicker. Harry Davidson, a member of the Hartnell College faculty, and former graduate student in the Yale University Drama Department, plays the scheming prospector.

Jeanne Dam and Inez Lucas will be seen as two of the Madwoman's friendly conspirators.

The new production at the Wharf Theatre also brings back several other actors who are well known to Peninsula audiences: Tom Scott, Don Gunderson, Donna Powers, Dorothy Osborne, Tom Morley and Russ Scimeca.

The experienced cast is rounded out with broadly satirical performances by William Hawley, Robert Henderson, Leo Tanous, Esther Schenauer, Joan Sawyer, and Margaret Kiley, newcomers to the Wharf stage.

### FASHION SHOW

In celebration of Mother's Day, there will be a fashion show called Fashion Fiesta put on by the Harriet Duncan Shop at the newly opened Carmel Valley Country Club Sunday, May 13.

Luncheon will start at 12:30.

## CARMEL THEATRE

Open Eve. 6:45—Start 7:00  
Sat. Mat. 1:45 Wed. Mat. 1:45  
Sunday Continuous 1:45

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**TUES. - WED. - THURS.**  
May 8, 9, 10

### The Fallen Idol

Wednesday Matinee at 2:00  
Evenings at 7:30 - 9:30

## The Carmel Pine Cone

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and the fashion show will commence at 1 p.m. The show will be held both on the terrace and in the dining room, and there will be 24 models in all.

## Salinas Lawyer Offers Solution To Court Transfer

(Continued from Page One)  
1, so did not attend, and therefore do not know what transpired there.

Be that as it may, a second department should be created in the proposed municipal court at Monterey, to hold court in Carmel. The first objections will be that the cost will be prohibitive and that it will be counter to Judge Gibson's plan.

The above objections are not valid. First, it will soon be humanly impossible for one judge to handle the work of three courts, namely Carmel Police, Monterey Police and the Monterey Justice's Court. A judge must not be worked long hours if he is to be expected to be or remain physically fit and unburdened so that he can think and act as a reasonable person should under all circumstances and at all times.

Judge Gibson answers this by saying that the clerks and stenographers can handle many of the traffic cases. If this be so, then we are inaugurating in California, under the sanction and auspices of the Judicial Council, Juvenile Petticoat Justice. I say "Juvenile" because many of them are just out of high school and are under 21 years, and I say "petticoat" because most of them are young ladies. The "Justice" they would hand out and the judgment that would be used would be on a level with that found in any high school. Doesn't a citizen's money, time, and property warrant more careful consideration and attention than that? Every citizen, regardless of the severity of the charge, is entitled at all reasonable times, to appear before the person, who has the final authority to deal with his case. His rights as a citizen are too important to be shunned off on or held up by some petticoat stationed in an outer office. This will take place by necessity if one judge is expected to take care of 25,000 matters. It is now being done where each Judge is handling case loads of that number.

If this practice becomes effective throughout the state it will be only a question of time, when there will be a big political uprising against the Bar Associations and our Judges for allowing such a condition to exist. It is not a democratic process. It would be the finest campaign fodder for any candidate for a judicial office that I can think of.

Secondly, it is just as easy for the Legislature to arrange Municipal Judge salaries on a case load basis, as it is to arrange one for the Justice's Courts on the basis. Such a plan is now before the Leg-

## Peninsula Pets Celebrates Second Anniversary

Peninsula Pets, Inc., Carmel's animal welfare organization, is celebrating its second anniversary this month. It has been just two years since Bess Prewett and Shane Ryan put their heads together, gathered up a little cash and launched Peninsula Pets. Later, the project was incorporated, a board of directors set up, and officers elected. The project has thrived from the beginning because it filled a need for the animal lovers of the Peninsula. In the two years it has subsidized the spaying of approximately 500 female cats and dogs, and found homes for about 1000 animals.

In December, 1950, Peninsula Pets Inc., opened a Little Gift shop on Lincoln street, opposite the Church of the Wayfarer. The sale of articles contributed by friends of the project, together with memberships, and the various food sales, card parties and rummage sales held, helps to pay the expense of spaying and caring for animals. There are no paid workers. Miss Prewett and her staff are all volunteers.

Peninsula Pets, Inc. is bursting with pride over the recent acquisition of an automobile and is looking forward to having a shelter of its own in the not too distant future.

In celebration of its second anniversary Peninsula Pets offers one-third off on all purchases made at the Little Shop. —S.R.

islature for the Justice's Courts. Therefore, it is unnecessary for the matter of expense to be any problem.

Thirdly: Although Mr. Jacobsen has no one but himself to blame for getting into this mess, he will find that if he will co-operate with the other members of the Board and respect their wishes in connection with their Courts, they, in turn, will co-operate with him and give him what he wants. Therefore, the question as to whether or not Carmel can have a department in the Monterey Municipal Court rests entirely with him, and him alone.

I would suggest that the Carmel residents flood the Board by petition and by delegation for such a department to be created. If it is the will of the people of that city that such be done, he should, if he is truly a representative of the people, take such steps as may be proper and necessary to bring such in to being. I know he can do it, if he is so inclined. The people in your city, above all others, are entitled to have what they want and what they are willing to pay for regardless of cost or what others on the outside may think. Time is of the essence.

Very truly yours,  
JAMES A. WALKER

### At The Movies . . .

The Carmel Hill Theatre is giving "It Happened One Night" with Clark Gable and Claudette Colbert, and "Cover Girl" with Rita Hayworth tonight and tomorrow night.

Starting Sunday, the Hill Thea-

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## Essay Winners

(Continued from Page One)

of my government whether it is for or against it. I shall not be condemned for my ideals. The words are my own, not those dictated by a "Big Brother."

All these things may be freedom; but freedom is something more, it is something more complex, and yet, more simple. Freedom cannot be defined, it can only be felt. One may search through the works of the greatest authors for the meaning of freedom, but he will find the definition only by searching his heart. Freedom is an abstract substance which cannot be confined by prison walls, bound by chains, destroyed by death, nor hidden by deceit. As long as there are minds with which to think, and hearts and souls with which to feel, freedom shall exist.

tre's newsreel of the Artists and Models Ball will be shown, to continue throughout the week.

Coming Wednesday and Thursday is a French film, The Sinners, which has been creating a great stir in San Francisco and Los Angeles. Scene is a girls' school.

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## "We Should Like To Tell Our Neighbors Something Of His Quality . . . ."

By GABRIELLE KUSTER

On April 17, Adolf Bolm died in his sleep. He was the last survivor of the great dancers who came out of Imperial Russia early in the century to electrify the Western world with a series of ballets of a magnificence unequalled before or since. That world had become a bit bored with the too-too pretty posturings and formal movements of the classical ballet stories and the traditional forms of their music. Suddenly the Russians swept through the Continent and Britain with the barbaric splendor of their Prince Igor, Scheherazade, Sadko, Petrouchka, The Afternoon of a Faun and a score of other triumphs, startling and fascinating jaded Europe. Shortly afterwards a company was organized for an American tour, the never-to-be forgot-Diaghileff Ballet. Adolf Bolm was in the forefront of this artistic invasion.

The Friday after his death our Marcia of Sixteen Years, escaped for the weekend from the treadmill of her Berkeley boarding school, stepped off the train, a very quiet and subdued little ballerina. Even the ensuing Bidy Sayao concert only roused her momentarily. It had taken three days to bring her to a full realization that her beloved mentor and teacher was gone forever. That night she came and perched on my bed, pyramid-fashion, hugging her knees, and eased herself in talk. Her words fell one on the other, untidily, with quick rushes and little silences. "It just doesn't seem possible . . . it isn't fair. He had so much more to do . . . I wish he hadn't always taught with such energy, he always gave himself completely to his work . . . he was too good (as a teacher, she meant) to die. The world has lost something very precious . . . it doesn't realize it." Then, with a great effort at objectivity, a summing-up, "He was a rare person, a great dancer and teacher, and a good friend to all of us." She turned glistening eyes to me, saying fiercely, "You don't often find men like him in the dance world . . . real men . . . especially nowadays. (For Mishka had written, in school, a thesis on the history of ballet, and she can name dancers by the hundred, at the drop of a hat.) My oracle mellowed a little, "I will never forget him . . . so humorous, so serious, so completely genuine, interested in all of us and always ready to advise, when asked . . . his funny little mannerisms which we all loved . . . the way he sometimes stopped class to tell us an amusing story in his broken English . . . we all laughed whether we understood it or not. He would tell us to jump so high that we would reach the ceiling, adding, in the Hollywood summer, that it was cooler up there. I told him I knew better . . . it was even hotter there, and he would have to find a better way to tempt us off the ground. If we made a really bad mistake he would be dreadfully disappointed. He was so seldom angry that we almost cried when it happened, even those of us who hadn't irritated him . . . He

self out for us. I wonder if he wore the socks I knitted for him . . . I wonder if they wore out before . . . before . . ."

But all this time I was seeing another Bolm, one my daughter never saw. It was in New York, the year after the Armistice. My father had taken me to see the ballet, The Birthday of the Infanta, Oscar Wilde's poignant story. Bolm was brilliant as the hunchback; his pupil, Ruth Page, the lovely Infanta; the one all grotesque caperings and lovelorn antics; the other an exquisite vision, stately and serene. A memory for a lifetime!

was a darling person, so good, so gay . . . Always, though, he seemed too thin . . . he was wearing him-

I crossed the bridge of time and saw him again . . . sixteen years gone by . . . in our garden, clown-

like once more, prancing under the cypress trees, an infant Marcia on his back, both laughing like leprachauns! I told myself I'd give them then. She might not mind it now . . . might set it in her gallery of the other Bolms . . . the Blackamoore in Petrouchka, Tamar, Prince Igor . . .

Sixty-six the papers say he was, but that does not tell how lithe and active he was . . . like a man not yet forty. Last winter's deadly "flu" had caught him . . . he came back to his work too soon, and the Reaper cut him down. All over the world the newspapers are carrying articles extolling the greatness of his artistry . . . we should like to

(Continued on Page Nine)

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with Erica

AT WURZMANN'S, 459 Alvarado Street in Monterey, you'll find a great selection of cards for Mother's Day, charming and original designs and sentiments both tender and gay, interpreted in lovely flower colors, adorned with roses, lilacs and violets and lace. There are romantic cards with real drops of makebelieve dew perched on petals, and witty cards to make her smile, something appropriate for every member of the family. As the demand is great, it's best not to wait too long before making your selection. Perfect gifts for Mother are the small pens and pencils, delicately made for ladies, in gleaming cases, and the beautiful stationary at WURZMANN'S.

To delight your Mother on her day, HARRIET DUNCAN suggests exquisite nylon lingerie, frothy as frappes in divine tints, sea foam, dawn glow, blue horizon and cloud white. A long sleeved high necked night dress, set off with rows and rows of ruffles could be a dressing gown as well. Daintily embroidered nylon tricot bed jackets are trimmed with effervescent net, (and only \$6.95). A simple tailored gown, net edged is \$8.95 and a lovely frilly one with lace, \$9.95. The perfect suit slip is half and half, black skirt and white camisole top, trimmed with black and white lace, \$8.95. Another camisole-top slip has a high lace ruffle like a can-can dancer's. These things are all part of a new shipment. Since they are becoming increasingly difficult to find, you might do well to lay aside one or two for yourself, too, as you shop for your mother at HARRIET DUNCAN, Fifth and Lincoln Street.

Foragers after goodies, at KIPS FOOD CENTER on Ocean Avenue, will discover delicacies to surpass their wildest hopes. Mountain trout, till now virtually undetectable except by a great deal of chilly and expensive wading in mountain streams, is now available at KIPS, fresh caught, cleaned and quick frozen in a matter of minutes, preserving the subtle flavor sportsmen dream about, and astonishingly, no more expensive than anything else. For an easy to fix meal, Sarah's frozen chicken pies are swiftly becoming famous. People keep coming back for more of them and telling KIPS how good they are. Shrimps and oysters, already dipped in egg batter and rolled in crackermeal, and luscious Toll House ice box cookies are other frozen miracles to make life easy and living sweet, at KIPS FOOD CENTER.

O'KEEFFE'S on Dolores Street, a place of gifts for anyone and Mother would no doubt be delighted with almost anything in the shop, for O'KEEFFE'S things are chosen with unerring taste. If she has a keen sense of decor, give her a vase of Val St. Lambert glass, imported from Belgium and perfect as the morning dew. Pretty Swedish schnapps bottles are perfect for colognes and for dressing table adornment. Little Orrefors perfume bottles are absolute gems. Whether she's an expert cook or simply enjoys doing breakfast, she'll adore one of O'KEEFFE'S Canton pots, enameled cast iron marvels that double as baking dishes and skillets, and come to the table as charming casseroles. Blue and white Danish butter dishes, exquisite enameled scissors for her sewing box, delicate brass candlabra, and white and gold demitasse cups are just a few of the brilliant gift inspirations at O'KEEFFE'S.

These lush green lawns we envy our neighbors are merely the result of correct feeding. THE

GARDENERS FRIEND says they are easy to achieve with Scott's Lawn Food, Lawn Seed, Weed and Feed (which does exactly that) and a nice little instrument of divine vengeance. Against crab grass called Scuti. You'll find these famous products and a wonderful booklet put out by Scott on lawn care at THE GARDENER'S FRIEND, Fifth and Mission Street.

For Mother's day gifts, THE LEATHER SHOP at 249 Alvarado Street, has the greatest collection of beautiful bags, billfolds and purses I've seen anywhere, glove soft pouches, polished dress bags from Great Britain, gay French bags of calf and plaid wool, exquisite calf bags emblazoned with medallions, cordes, suedes and dozens more in every style, leather and price. Since good bags are not easy to find and no gift is so constantly welcome to the heart of woman, you'll find the ideal gift for your mother at THE LEATHER SHOP. Your choice will be engraved and giftwrapped free of charge.

As tokens of your esteem, what could be more appropriate than beautiful books from THE VILLAGE BOOK SHOP on Ocean Avenue. Miss Griffin suggests, for example, the personal history of one of the most fabulous women of our time, Mary Garden's Story, written by Miss Garden and Louis Biancolli, or, tracing the course of a meteor, Toscanini, by Howard Taubmann. Sure to prove welcome is Family Reunion, a recent pearl by the priceless Ogden Nash, and no one could but enjoy perusing the memoirs of an almost legendary figure of romance, A King's Story, by the Duke of Windsor. The Hyperion Press series of master drawings, Venetian, Flemish, French, Florentine, Spanish and English are truly precious treasures. More than reproductions, they are facsimiles of the line, the color and the texture of the only masterpieces that can be accurately reproduced, and are only \$2.50 the volume.

THE MISSION RANCH is all in bloom. Fields of wild flowers swaying in the breeze, white flowering fruit trees and the green hills beyond are lovely to look out on as one enjoys a fine dinner with only a candle on the table to rival the twilight. When darkness falls, there's the music of Howard Morrison at the piano, turning night into gaiety at the MISSION RANCH.

Every morning fresh caught fish from Monterey Bay is delivered to THE MEDITERRANEAN GROCERY AND FISH MARKET! If you love giant prawns, fried in batter, delicate fillets or broiled fish steaks, MEDITERRANEAN has a colorful show case full of tempting fish and sea food, and the grocery department has all the herbs and sauces to make a simple meal festive.

The Family Dinner, served every Sunday from noon till eight at the PINE INN GARDEN RESTAURANT is festive in the grand manner. Like the lavishly laden boards immortalized in song and story, Sunday dinner at the PINE INN is a great occasion with a dozen magnificent main dishes to choose from and an equal number of tempting desserts. Enjoy the charm of a dinner at home, without the work of preparing it, in a pleasant flower filled setting at the PINE INN GARDEN RESTAURANT.

Heavenly ideas for Mother's Day gifts at HOLMAN'S! I stopped spellbound in the main floor hosiery department before a case filled with dashing daring exquisites by Schiaparelli, the fabulous Parisian couturier whose every whim becomes the rage of the fashion minded. Shocking stocking and lingerie cases shaped like little corsets, hearts, can-can panties and parasols, all made of shocking pink, and pale blue satin trimmed with black lace and simply devastating when filled with Schiap's unbelievably sheer stockings in colors reflecting the newest fashion trends.

## Scouting The Monterey Wharf

Fisherman's Wharf seems a world in itself. A colorful Peninsula of wood and tin—it balances on slender stilts in Monterey Bay, attracting crowds from near and far to observe the extraordinary spectacle of actors, artists, and fishermen at work.

While the tourists admire the natives, they in turn are vastly amused by the antics of the visitors. From a little distance, the whole scene is carefully observed and loudly commented upon by a great company of gulls, pelicans, and seals. Painting, the theatre and the culinary arts find a sympathetic climate here and thus the Wharf becomes ever more interesting.

Standing sentinel at the entrance to Fisherman's Wharf the lovely pale blue structure known as POP ERNEST'S is a familiar landmark for writers, artists and gourmets. Since 1907, POP ERNEST'S fame as the inventor of the abalone has been carried around the world. Carmelites used to ride over the hill on horseback to enjoy feasts which were immortalized by George Sterling, Jimmy Hopper, Harry Leon Wilson and Jack London in the Abalone Song. The original book containing their penciled verses is still to be found at POP ERNEST'S and the superb sea food that inspired them is wonderful as ever. In the charming high ceilinged dining room, commanding a spectacular view of tossing waves, a grand sweep of beech and an ever anxious convention of sea gulls, one recaptures the past and enjoys some of the most exquisitely prepared food to be found anywhere. Of course, fine wines and an atmosphere of grace and dignity are the order of the day at POP ERNEST'S SEA FOOD RESTAURANT.

ALLISON, gifted young artist whose charming studio, perched on stilts and named THE BLACK PELICAN is one of the Wharf's attractions, offers a unique opportunity. She'll sketch your portrait in oil for only two dollars, the low price because ALLISON, wise as she is skilled, loves to paint and, "The more portraits the better," says she!

Lovely symbol of the renaissance of the Wharf is ANGELO'S, the fantastic restaurant that started the whole idea of color combining the worlds of art and of fish in a happy unity. Like a figurehead, ANGELO'S looks out to sea through great arched windows, and the exciting panorama of marine life that flows past is really a living work of art. From the round Varda fireplace to the gay flags that turn in the breeze, ANGELO'S is a delight to the eye, and Victor, the chef, concocts splendid dishes with an Italian flair, interesting and varied as the Wharf itself.

Original and amusing spot on the Wharf is the new SALTY NOOK where a big basket of piping hot French fried prawns and chips, or fish and chips is only 50 cents, and the walls are decorated with gay murals by the Peninsula's bright young artists. At the door the parrot Gordo, of recent stage renown greets a constant stream of admirers with witty repartee, and behind the counter Jim Madden, George Prince, and Dana add their engaging personalities to the throng of actors, artists, and fishermen who come to the SALTY NOOK for the delicious and inexpensive

ion trends. The lingerie department on the second floor is a frilly flower-bed of silk and nylon treasures. A pure white nylon camisole-top slip with pleated net front is only 8.95. Another with lots and lots of frothy lace at top and hem is 10.95. Adorable quilted satin robes by Barbizon with full sleeves and small waists are 17.95 and cozy comforts for all year round. If she's very smart, give her a dark red (like a dark red rose) Botany wool robe, tailored with two big pockets and broadly belted. 19.95. Whatever she's like you'll find a perfect gift for your mother at HOLMAN'S, the Peninsula's famous department store in Pacific Grove.

food, and the informal atmosphere.

The newly reorganized WHARF PLAYERS are currently engaged in preparing two new productions, The Mad Woman of Chaillot and Bruce Ariss's eagerly awaited Point of Departure. A real community theatre, the WHARF PLAYERS belongs to the actors and friends of the theatre who hold stock and hope to broaden this ownership to include the entire Peninsula.

Real Italian spaghetti and ravioli, prepared with the touch of a master chef awaits you at JOE'S SPAGHETTI HOUSE, a favorite meeting place of gourmets who enjoy fine Italian cookery in the appropriate setting of Fisherman's Wharf.

The boys at the LIBERTY FISH MARKET invite you to walk down the Wharf where you'll find their well stocked market at your left. LIBERTY offers fine fresh fish from their own boats. As Johnny says: We KNOW our fish is fresh because we catch it! And you have only to glance at the attractive display in LIBERTY'S show case to agree.

A fresh vital center of art on the Wharf, THE BLAIR STUDIOS, present the exquisite ceramics of Virginia, Barbara and Nora Blair, and changing exhibitions of work by the Peninsula's leading artists. The Blair jewelry, dishes and decorative tiles are quite extraordinary. They have the intricate loveliness of minerals and the luster of precious gems. Wanderers on the wharf stop, stare and are fascinated, seldom leaving without at least some interesting ceramic buttons to adorn their favorite costume and usually a tile or a painting as well.

No walk on the Wharf is complete without a pause at LOU'S FISH GROTTTO where the breathtaking view of blue water and bobbing boats is rivaled only by its painted reflection in a huge mural by Virginia Blair. Magnificent seafood, shell fish, pizza, salads and such a la carte dainties as oyster cream stew and shelled crab Bordelaise with wine are served with a flourish in this great, bright room which always seems filled with sunlight. Majestic seals swimming by with a hopeful glance up at the windows and eccentric pelicans perched contemptuously on swaying timbers perform a continual ballet for the amusement of patrons of LOU'S FISH GROTTTO, where fine food is offered at moderate prices.

If you're in love with the sea, don't miss the wonderful deep sea fishing aboard the WILLIAM C., Monterey's largest fishing boat completely equipped for passenger comfort. The WILLIAM C. leaves the Wharf every morning at 7:45 and returns at 2:30 p. m. Phone 2-0330 to reserve a day you'll remember always.

With its quaint lighthouse tower and gay striped awning THE PILOT SEAFOOD RESTAURANT can be seen for miles around, a friendly beacon pointing the way to Fisherman's Wharf. Complete seafood dinners at THE PILOT are one dollar to one seventy-five, and include a tempting array of delicacies, including lobster Newburg, fried prawns, scallops and oysters, creamed shrimps and dozens of others. Perfect cocktails and excellent wines compliment the fine cuisine at THE PILOT SEAFOOD RESTAURANT.

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## Musical Arts Club Concert

By EREN WHITTLESEY

Mrs. Alfred Seccombe, harpist, and James Gordon, tenor was held by the Musical Arts Club in conjunction with All Saints' Parish at All Saints' Church in Carmel on Sunday afternoon. The concert was a mixture of sacred and secular music, enjoyed by a capacity audience of about 260 persons in the new church.

Acoustics seem to be a gamble in any new building, but All Saints' Church has been very fortunate in this respect. The pipe organ from the old church, originally installed by Edward Hopkins of Monterey, has been adapted to its new home where its tone is noticeably more brilliant than formerly in the old wooden building which is now our City Hall.

Mr. Forbes is a very capable organist and a sensitive musician. He handled the instrument with proper regard for its function, whether as a solo instrument or as accompaniment for the tenor and harpist. His execution is accurate and clean-cut, and he uses commendable restraint in the matter of dynamics.

Mrs. Seccombe's harp sounded to better advantage than I have ever heard it. Her touch is firm and her articulation of runs is very clear. She seemed to keep away from music requiring great virtuosity, and in all she played produced a full, strong tone which stood out well against the background of the organ. Harp music is something on which I do not feel competent to speak with any authority, but Mrs. Seccombe is certainly a well trained and understanding musician. The two movements from Beethoven's Sonata opus 13 for harp and organ, and Communion in G by Batiste were particularly well played and effective. Perhaps the outstanding performance on the harp was in Pergolesi's Ari, in which the dynamics were particularly expressive. Among the organ solos I especially enjoyed Bach's My Heart is Filled with Longing. It was played with pleasant mellowness and simplicity.

James Gordon has a very pleasing tenor voice. Especially in the upper range his tone is warm and full and very musical. Further study should bring him more as-

urance, greater power of interpretation and a more relaxed manner. It is possible that he was somewhat disturbed by the overtones of the organ accompaniment, as his pitch was not always secure.

Mr. Gordon's most effective selections seemed to me to be the recitative and aria Every Valley Shall be Exalted from Handel's Messiah, and the concluding piece on the program in which he was accompanied by the harp and organ. If with All Your Heart from Mendelssohn's Elijah. In the latter number the tenor seemed to feel secure and achieved an expressive, convincing interpretation.

## St. Mary's Alumni Plan To Form Local Chapter

All alumni of St. Mary's College residing in the Central Coast area from Los Gatos to Salinas, including three in Carmel, have been invited by Brother W. Thomas, F.S.C., president of St. Mary's, to attend a dinner meeting in Watsonville on May 8 to found an alumni chapter.

Invitations in Carmel were received by Donald Craig, Thomas Hooper and Donald Veher.

General chairman of arrangements is William G. Cagney, superintendent of San Benito County schools, of San Juan Bautista. He is being assisted by Norman S. Lien of Watsonville and Frank Trigeiro of Salinas.

Brother Albert, F.S.C., alumni moderator; William J. Bettencourt, director of public relations, and Tom Foley, basketball coach, will represent St. Mary's College at the meeting.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

## W. B. Albertson

William Burt Albertson, who was familiarly known as W. B., died Tuesday, April 22, at his home in Pacific Grove after a long period of failing health. He was well known in Carmel, for he had first started coming here in 1921 and had several relatives here.

He married Frances King, who used to have a bookshop on Dolores Street, in 1935.

He was the construction engineer who supervised the building of the Carmel-San Simeon Highway, and spent several years down-the-coast at Little Sur, Anderson Creek and other maintenance camps while the road was in progress.

Born 73 years ago at Redding, California, Mr. Albertson was a graduate of the University of California in engineering, and during college days he was captain of the varsity football team.

Following his retirement from the State Division of Highways, he made his home in Pacific Grove where he had been living for the past three years.

He leaves his wife, Frances King Albertson; his brother, W. E. Albertson of Stockton and Carmel; his sister, Mrs. Katy Proulx of Willows; and two nieces, Mrs. Carter Dunlap of Stockton and Miss Natilee Albertson of Carmel.

Funeral services were held Tuesday, May 1, at 1 p.m. in the Paul Mortuary in Pacific Grove with Rev. T. J. Barde officiating. Interment was at the Alta Mesa Memorial Park in Palo Alto.

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You may have heard that a suit has been filed by the Antitrust Division in Washington to break up Standard of California as well as six other West Coast oil companies. Many people have written us protesting this action. Many have asked pertinent questions. We believe we should answer these questions for everyone. We do so this way. If you have a question, we urge you to write:

"I'D LIKE TO KNOW"

325 Bush Street,  
San Francisco 20.

## "How much competition is there among major oil companies?"



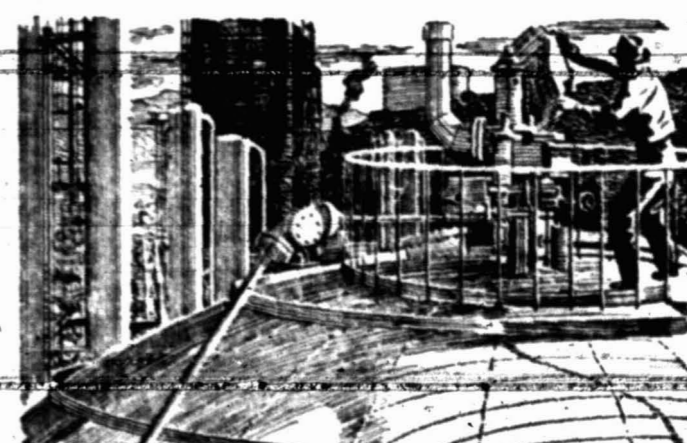
Harry F. Wood, attorney of Olympia, Washington, writes: "What type of competition does actually exist among the major oil companies? Price? Service? Research? If it's research, we should find one oil company's brand of oil, for example, gives better engine protection."

Harry F. Wood

The answer to this question is much the same for the oil industry as for most others. Competition is intense in all operations. In oil, operations group under four broad headings...



Competition starts with crude. Oil companies explore, bid for rights to land where oil may exist. Then they must produce at costs low enough to meet market prices.



Competition continues in refining. Again each company must make the operation pay. If products are either not good enough or too expensive, we can't keep customers.



Competition in research exists indeed. A company must keep pace or lose out. Current pace-setter is our new motor oil. With tests using atomic energy, our scientists reveal it reduces engine wear as much as one-half, compared with conventional oils.



And competition shows up clearly where our products are sold. This is partly competition in service. ("We take better care of your car.") But it's a competition in price, too. To get and hold business, every seller has to hold his prices down to meet others.

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## First Theatre Show

With their new production, *The Working Girl's Wrongs*, at the First Theatre, the Gold Coast Troupers again offer the gentle gaiety of an era long past but never forgotten, when good and evil were not the two sides of the same face they sometimes seem today but separate personages easily recognised by any child in the audience.

Skillfully directed by Rhea Diveley, *The Working Girl's Wrongs* presents life in a series of tableaux lauding virtue and painting the Devil's devices in their true colors.

Dee Olivetti carries off the honors for spirited defense of imperilled virtue. With icy dignity and flashing eyes she repudiates the advances of the frock-coated villain, John Kidwell, who seems hard pressed to conceal an obviously benign nature under a facade of almost unbelievably horrid intentions. The slavish instrument of his demonic designs is most convincingly portrayed by Paul Vornholt, dreadfully sinister with his pale visage and glassy stare.

Faith Ellis and Alex Olivetti romp merrily through the play as a pair of unlikely sweethearts, and pretty auburn haired Violet Evans carries with touching pathos the hapless role of the woman scorned whose one unwitting mistake seems to have doomed her inevitably to an untimely end.

One thing is conspicuous in these dramas of morality, they have little charity. A single slip from the path of virtue and with what unsparing energy the offender is punished! There seems to be no time for deliberation. The stroke of doom falls with the regularity of a pendulum. Perhaps this is why Nineteenth Century life seems so simple to us nowadays. The bugaboo of soul searching which has haunted man from the times of ancient Greece and is more than ever with us now in our delvings into subconscious motivations must for the brief space of half a century have been suspended in limbo.

Small wonder, then, that we are so fond of revivals of this truly peaceful time when right ruled and men slept undisturbed by doubt.

During the intervals of the play I amused myself by letting my eyes wander from the painted curtain with its flying cherubs down the long whitewashed room which must have seen so many productions since the days when Spanish spurs echoed to the rafters. Certainly the most charming setting imaginable for the talents of the Gold Coast Troupers who evoke, apparently effortlessly, the spirit of Victoria. The stage sets are obviously authentic, the painted columns, sweeping draperies and flowered wallpapers have an aura impossible to duplicate now except through the greatest art.

After the curtain fell on the working girl's final reward, which was approved by the audience with tremendous enthusiasm, Alex Olivetti, resplendent in red coat and brass buttons, ushered in the Olio. Seemingly spontaneous, though probably carefully rehearsed, this informal vaudeville is a wonderful showcase for the varied talents of the Gold Coast Troupers. I found especially delightful a marvellously unlikely version of the quartette from *Rigoletto*, sung acted and generally mangled in a magnificent manner by Eugene King, John Kidwell, Gail Johnson and Dee Olivetti, and a presentation of Casey Jones by the Hardly Able Quartette, Bert Sharpe, Eugene King, Charles O'Connell and Remedios Miranda, assisted by Frank Fiala, who impersonated a train to perfection, hard though this may be to imagine.

Faith Ellis' wonderfully expressive face, Alex Olivetti's easy command of his audience, Bert Sharpe's pleasantly bemused air and the inspired antics of a number of talented children are among the brightest moments. At the piano, Wilda Reed renders nostalgic music, wistful and gay, with astonishing grace and versatility.



### LUPINE AND LIGHT

*Purple the lupine  
held in glass-green meadow;  
purpled deeper  
below sun-dying day.*

*Hills echo chime-like  
to peal across purple,  
a longer shadow  
flowing over meadow.*

*So vanishes the lupine  
into greater deepness.*

*Then night,  
frozen cold to stars  
chipping blue light,  
drinks all purple  
into shadow,  
and shadow into dark  
and greenness into the  
next dawn of lupine,  
lavender-moist,  
purple-warming to  
sun-swimming day.*

—SHELAGH S. SCOVILLE

### MOUNTAIN BOY

*Look to the boy  
Who lives by a mountain,  
On his head sunlight,  
In his heart joy.*

*See how the mountain pours gold on his hair,  
See him against the dark trees there.*

*He learns to know  
The hill's gracious swell,  
Green under summer,  
White-flanked in snow.*

*Smoke-blue his eyes on the distant breast  
Of dipping bird to rising crest.*

*The mountain lays  
On his tongue such words  
As nature, pasture,  
Morning, days,*

*And grownup words like courage, might,  
Never depth, trust, and light.*

*Here, from a mountain the wakening boy  
Learns silence and words, and his heart's joy.*

—ELEANOR CATRON

### FLOWERS ON MY GATE

*There are some flowers  
dancing down my garden gate.*

*There is an ugliness  
in some distant state.*

*Soon my flowers  
will be dead.*

—DAVID PALMER

## Carmel Youth Follies

By ROSALIND SHARPE WALL

The second edition of the annual Youth Follies put on at Sunset Auditorium Friday and Saturday nights was enormously successful, and grossed \$1200.50 for the Youth Center. (Expenses amounted to only \$257.21).

Mayor Allen Knight was introduced at the opening of the show by MC Jim Hare, and Mayor Knight in turn introduced Fred Godwin who is the president of the Youth Center.

The curtain went up as the Girls' Chorus line went into their act, *Strolling Thru the Park* in top hats, black satin outfits and canes. Girls in the chorus line were Barbie Berg, Edwina Brown, Mavis Jones, Suzanne Smith, Carole Ann Smith, Carole Templeman, Cherie Henderson, and Katy Brania.

Next on the program was Joan Daniels and Dick Gayman singing *Moonlight and Roses*, she in a pale blue chiffon number and Dick in a tuxedo.

Sydney Tice danced the Charleston in a 1929 vintage short skirt with a long waist, and long strings of pearls hanging down. The Barber Shop Quartet, consisting of Jimmy Griffin, Bill Albee, Dick Gayman and Buzz May, sang several 1890s songs followed by the Brass Sextet from the high school. The latter directed by John Farr, was beautifully done, and consisted of several selections nicely put together in a Concert Fantasy. Those who played were Bob Douglas, Pablo Palick, Tom McGlynn, Sam White and Doug Dial.

One of the outstanding numbers of the whole show was Mickey McFail's rendition of *Honey Bun*. She did it in a baggy white sailor suit and drew lots of applause.

Judy Oliver's ballet dance, *A Penny a Kiss*, was another outstanding number, and she wore a white chiffon and net ballet costume sparkling with rhinestones.

Little five-year-old Amy Luce sang *Oh You Beautiful Doll* and did a tap-dance, and then Pablo Palick and John King put on a novelty number called *Uke and Spoons*. Pablo played the ukelele and John the spoons.

Sandra Crabb sang *Because* in a very pale formal of ballerina length. She was followed by Carole Smith and Diane Lewis playing *Stormy Weather* at the piano. The two girls wore gray skirts and white blouses and looked terribly young (they're actually high school seniors), and were applauded enthusiastically.

Next came the Girls Sextet, all wearing sarongs, and Carol Stewart dancing the hula to *Aloha*. The girls Sextet was composed of Joan Daniels, Carlene Daniels, Gay Masten, Audrey Campbell, Kathy Siepel, Carole Byers and Pat Buckman and they did a wonderful job of singing *Bali High* from South Pacific.

A number that nearly brought the house down was Bill Varien and Said Meheen's *Octopus*. Bill Varien stood in front with his arms behind, while Said was in the rear with his arms coming forward. The latter lighted cigars for Bill Varien, poured water down his throat and nearly choked him to death. Altogether the act was hilarious.

Katy Brania's rendition of *Put Your Arms Around Me Honey* based on the Beatrice Kay number was superb, and she appeared in a black satin strapless bra, black satin tights and long elasticized black mesh hose. She also wore a rhinestone dogcollar.

Carol Timbers and Nancy Bacon's presentation of *Two Gals and a Dummy* was one of the most successful acts in the show, done to the music of the Beer Barrel Polka.

Dick Gayman sang *Ave Maria*, and was enthusiastically received. John and Marsha, according to the Charity Rigsby and Sally Holt version, started a near panic in the audience, and this was not lessened when little Jan Bruno

(Continued on Page Fifteen)

## Along The Trails With The Rangers

### POINT LOBOS RESERVE

#### OWL'S CLOVER

One visitor I contacted recently was intent on explaining to Eastern friends the reason for the name Owl's Clover as applied to the little wildflower resembling a pink paint-brush. Though several of the books refer to this flower as resembling the face of an owl, and it is the only name we use; it is rather difficult to see the connection. More mature, single, flowers of the many borne on one stalk, are said to remind one of the face of that nocturnal bird because of the upper lip which is like a curved beak, and the lower, with its markings of white and yellow may be likened to an owl's unblinking eyes.

The plant has no relation to a clover so that this part of the name is misleading. 'Tis easy to see whence the word clover is applied to it, however, for the tip is indeed like the pink clovers. The Spanish name of Escobita, meaning "little broom" is probably more appropriate than any of its other common names. Orthocarpus purascens is the scientific name.

Small plants which have not yet blossomed remind this writer of a miniature pine tree, for its foliage is suggestive of pine needles, unless one would inspect them closer to see that each leaf is branching. The over-all shape of the flowering part is suggestive of the paint brushes, but they are pink and the mature flowers look like a fat, yellowish, sac. Owl's clover seems to prefer open spaces and I recall first having seen it near the top of Mount Manuel in a grassy meadow.

The Point Lobos specimens first appeared in the sunny spots along the Cypress Grove Trail and spread so that they covered quite a large area, and were very showy. Other plants are now blooming along the trail to China Beach.

Like so many of our other wildflowers, there are different species of Orthocarpus which vary in coloration. It is an erect annual, common throughout California, blooming from March to May in grasslands and hillsides.

—Ranger Ken Legg

#### GIRL FOR CONRAD GRAHAMS

Born April 26 at the Peninsula Community Hospital was Dorothy Elizabeth Graham. She is the daughter of Mr. and Mrs. Conrad Graham.

### "We Should Like To Tell Our Neighbors Of His Quality"

(Continued From Page Five) tell our neighbors something of his quality as a friend and teacher.

"Adja" leaves a widow, Beata, who lives in their house on a wooded slope in the Hollywood hills; Olaf, their son, with his wife Jean, newly wedded, lives a stone's throw away. There is a daughter, too, Kyra (Hubbell), of New York City.

Adolf Bolm was born in St. Petersburg, graduating from the renowned Imperial School of Ballet in 1904. He received a personal presentation from Czar Nicholas II, who remained his admirer and patron. Fellow-graduates were Vaslav Nijinsky and Michail Fokine, both of whom he subsequently instructed, as he also did the incomparable Pavlova and Karsavina. In 1908-9 he organized the first tour of Russian dancers through Europe, and for the first time the Continent experienced the freshness and brilliance of the Russian ballet, with its music of Rimsky-Korsakoff, Moussorgsky, Arensky, and Stravinsky, and the splendid scenic backgrounds of Leon Bakst.

In Paris, Bolm became premier danseur, choreographer and ballet master for the newly-organized Diaghileff Ballet. World War I found them appearing at the Metropolitan Opera House in New York, when word came that Czar Nicholas had been murdered by the Bolsheviks.

Bolm never returned to Russia. He obtained American citizenship and in 1924 headed the ballet of the Chicago Opera Company. In San Francisco, in 1933, he organized the Opera Ballet, and in 1940 was named Director-General of the

New York Ballet Theatre. After coming to Hollywood Bolm produced many ballets in the Bowl as well as for the motion picture studios. His last personal appearance on the stage was in New York six years ago, when he danced again his original role of the Blackamoor in Stravinsky's immortal Petrouchka. A few years ago he produced the Ballet Mekanique in San Francisco, as well as, later, the magnificent Mephisto.

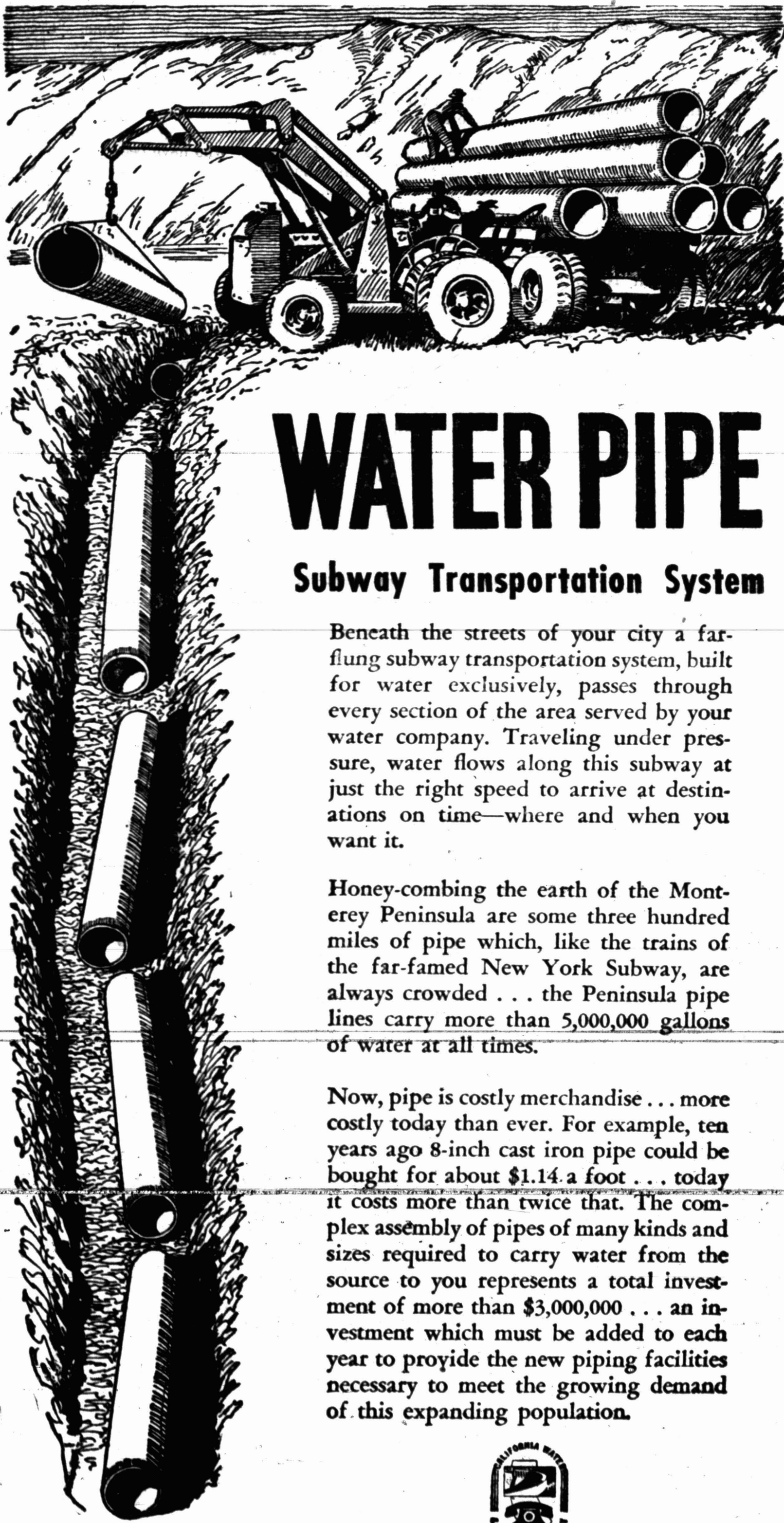
Last year the government of Mexico invited Bolm to teach in Mexico City, after which plans were in the making for a National School of Ballet for Mexico. He worked incessantly, up to the last,

—teaching, organizing, producing.

The world will miss one of its greatest artists. Producers, dancers, composers, artists in all fields are his close friends with the Igor Stravinskys perhaps the closest. My husband — both times when fire destroyed our Golden Bough — will always be grateful for the numberless ways in which "Adja" helped him keep a stout heart. Reviewing all these things, and many more, in my mind, I suddenly realized my Marcia had left me. Then great chords of Prokofiev's Cinderella came from the Magnavox in another part of the house. "A quick recovery", thought I, with relief.

But that is right, at sixteen! There was thudding, as of bricks falling — "dear me", I said, "didn't Dryden say something about 'poetry of the feet'?" I tip-toed out into the hall and caught sight of pink satin feet in action, jumping so high they nearly "reached the ceiling"! Dear, good Adolf Bolm — the world has lost an artist, but we are missing a friend.

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# Pine Needles

ROSALIND WALL, SOCIAL EDITOR

## Godwins Back From Exciting Trip

Mr. and Mrs. Harrison Godwin got back this week from an exciting, six week's cruise through the Mediterranean. They stopped in Italy, and took the Amalfi drive, as well as spending several days in Rome and Florence. They also touched on Near Eastern ports, including Istanbul, and visited Jerusalem and Cairo. The Arabs, Mr. Godwin said, are terribly impoverished; but he was rather impressed with what is going on in Palestine.

However, the Amalfi drive was the highlight of the trip, and they were immensely taken with Lisbon and Palma. In Barcelona, the cruise passengers got a terrific welcome. "Everybody was beaming," Godwin said.

"We had a wonderful time and I'd like to go back to Palma someday, but it's marvelous to be home in Carmel."

## Farewell Party At Nepenthe

Friends gathered at Nepenthe Saturday night to say farewell to Mr. and Mrs. Richard Mack who sailed Wednesday for Saigon. The decors was Indo-Chinese, and included a thatched hut with fish netting, tropical leaves, and fruit, as well as green and blue Japanese floats hanging from the ridgepole.

Guests appeared in costume, and among those present were Colonel and Mrs. Harold Mack, Mr. and Mrs. Harold L. Mack, Jr., Mr. and Mrs. Colden Whitman, Mrs. George Pfau, Mr. and Mrs. Richard Osborne, Mr. and Mrs. John M. Ashton, Mr. and Mrs. Sam Hopkins, Peter Hitchcock, Mr. and Mrs. Arthur Hatley, Mr. and Mrs. Kenneth Browne, Peter Hatley, Mr. and Mrs. James Skinner, Miss Jennefer McCone, Albert Diblee, Harry Hunt, Jr., John Todd, Mrs. Douglas Carver, Miss Mary Wilbur, and Mr. and Mrs. Seth Ullman.



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## Flavia Flavin Away

Flavia Flavin left for San Jose Wednesday where she will spend 10 days visiting her grandmother, Mrs. Frank Kelley.

## Passes Real Estate Examination

Janet Buchanan Arnold passed the real estate examination it was learned this week. She is associated with the Philip Wilson office.

## Visiting Abernethys

Visiting Mr. and Mrs. John Abernethy this week end are Mr. and Mrs. William Abernethy and Mr. and Mrs. Melvin Meyers of Coalinga. William Abernethy is Mr. Abernethy's brother.

## Graduates From Officer Course

Capt. Peter M. Kusiah, husband of Mrs. Joan S. Kusiah, Carmel, graduated recently from the company refresher course at the Infantry school, Fort Benning, Georgia.

## Cast Party At Garapatos

Cole Weston, director of Light Up the Sky, which has been playing at the Wharf Theatre for the past few weeks, is giving a cast party Sunday night at the Garapatos.

## On Painting Trip

Pat Cunningham, Marjorie and Aimee Doolittle, and Florence Burrell spent the week in the Sierra Foothills sketching and painting in Columbia, China Camp, and other gold towns along Highway 49.

## Lofton Visited Duveneck Ranch

Dick Lofton went up to the Duveneck Ranch, Hidden Valley Ranch, near Los Altos recently with Francis and Betty Duveneck. Purpose of the trip was to see the paintings of Francis Duveneck's grandfather, a prominent member of the Munich school.

## Lt. Dougherty Coming Home

Lieut. William P. Dougherty is on his way home from Japan after completing 150 combat missions over Korea, it was learned this week. In the Korean campaign he has been awarded the Distinguished Flying Cross, two Oak Leaf Clusters, the Air Medal and 10 Oak Leaf Clusters.

His father is Nelson Dougherty of Carmel. He will be accompanied by his wife and their two-year-old son, Dan.

## Delta Kappa Gamma Convention

The Delta Kappa Gamma, national honor society for women in education, is holding its annual state convention at the Fairmont Hotel in San Francisco tonight, tomorrow and Sunday.

Local members attending include Mrs. Elise de Celles Beaton, State vice president, and Ann Norwood Peterson, state publicity chairman. At the last session on Sunday morning, Mrs. Beaton will preside, using the theme, "Freedom all solace to man gives; He lives at ease that freely lives." (John Barbour: The Bruce).

## Maschkes Left Monday

Dr. and Mrs. Alfred Maschke, who have been occupying the Jack Gilbert house since Christmas, left May 1 for San Francisco. From there they will go on to Cleveland, their permanent residence.

## Hazel McKinley At Los Laureles

Hazel Guggenheim McKinley, who spent several weeks in Carmel while having a one-man show at the Blair Studios, returned from San Francisco last week and is staying at Los Laureles Lodge in the Valley. She plans to be here another two or three weeks.

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## Tahoe Expedition

Dr. and Mrs. Russell Williams and Mr. Ephraim Doner shepherded an expedition to Lake Tahoe recently, and "it was a kind of Donner party," Mrs. Williams punned, "only instead of being a Donner party it was a Donner party."

Young people who were shepherded were Richard, John and Honey Williams, Natasha Doner, Lucinda and Mardi Lloyd, and Nancy Lofton. They stayed from Friday until Sunday, and stayed in the Dan Dana cabin at Phillips, just this side of Tahoe. (Dan Dana is Francis Duveneck's brother-in-law).

## Kergans Away On Trip

Mr. and Mrs. Wesley Kergans have gone down to Guaymas, Mexico, for a week's vacation.

## Jefferys Down From Palo Alto

Mr. and Mrs. Louis Jefferys were down from Palo Alto recently for a brief visit with Marie Short, Marie Short's Mrs. Jefferys's sister.

## Mothers-To-Be

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# Pine Needles

## Dorothea Bain Selected

Dorothea L. Bain, a student at Carmel High School, has been selected by the Achievement Awards Zone 2 Event Committee to attend the Zone 2 Selection Event in Salinas today. Her field is science and mathematics.

Winners will not be announced immediately, but notified later through their schools to attend the final Northern Counties Group Selection Event May 18.

## Michaela Finishing Clay Models

Michaela Martinez Du Casse is in the process of finishing her 14 clay models of the Stations of the Cross on which she has been working for the past two months. Each model, which is done in high relief, weighs over 150 pounds. The models are then taken to San Francisco where they are cast in stone.

When the Stations of the Cross are completed, they will be at the Convent of the Poor Claires in Capitola.

## All Saints Rummage Sale

The Women's Auxiliary of All Saints' Episcopal Church is holding a rummage sale May 17 in the Parish Hall at Ninth and Lincoln. Mrs. Alice Ayers is the chairman in charge of the sale.

Anyone who has rummage they wish to have picked up can call Mrs. Ayers at 7-4997, or Mrs. Douglas Kay at 7-7339. Otherwise, they can leave it at the Parish Hall.

## Birthday Dinner at Rocky Point

Bob and Patty Stevenson and the John Rusters went down to Rocky Point Lodge Saturday night to celebrate Bob's birthday.

## Dinner Party

Mrs. Sidney Fish gave a dinner party last week honoring Mr. and Mrs. Arthur C. Twitchell, Jr., of Long Island. The Twitchells are staying with Rollo Peters.

## Alice De Nair Was Here

Alice de Nair, who used to live in Carmel, spent several days here recently visiting Blanche Tolmie. She hopes to return to Carmel and make it her permanent home.

## AAUW Section Meetings

The American Association of University Women will have two section meetings next week. The Evening Book Section will meet Tuesday, May 8, at 8 o'clock at the home of Miss Harriet Baker at 116 Fountain Avenue in Pacific Grove. Miss Eleanor Henry will review James Boswell's London Diary.

On Thursday, May 10, at 7:45, the Recent Graduates will meet at the home of Mrs. J. E. McEl-downey at Taylor Road and Ather-ton Drive in Hatton Fields. Phone 7-6628 for directions.

Two new officers were elected at the April meeting. Miss Ruth Blanchard is the Vice President and Membership Chairman and Mrs. J. B. Lukes is Treasurer. They will serve for two years.

Both Miss Blanchard and Mrs. Lukes will attend the state convention of the AAUW to be held May 11 and 12 at the Coronado Hotel in Coronado as delegates. Miss Eleanor Henry is also planning to attend.

If anyone else is interested in attending the state convention, they should get in touch with Mrs. Mark Raggett immediately for information. Her new telephone number is 7-7836.

The Scholarship Tea will be held tomorrow afternoon, May 5, from 3 until 5 p.m. at the home of Mrs. Gordon Beal, 35 Castro Road, Del Monte Fairways, in Monterey. Miss Gertrude Rendtorff is the Scholarship Chairman, and Mrs. J. C. Bassford the Hostess. All members of the A.A.U.W. are urged to attend, as it is one of the primary purposes of the organization to encourage higher education. It is hoped that everyone will be on hand to welcome the girls of the various local high schools and Monterey Peninsula College who have made a high scholarship average during the past year.

## Visiting Richard Osbornes

Mr. and Mrs. Lithgow Osborne of Auburn, New York, are spending several weeks at Pebble Beach with their son and daughter-in-law, Mr. and Mrs. Richard Osbornes.

## Gretel Singer in Ojai

Gretel Singer, who left Carmel two weeks ago for Silver City, New Mexico, is in Ojai. She expects to remain there for an indefinite period of time.

## Birthday Party for Marilyn Swim

There was a supper party Thursday night, April 26, in celebration of the seventh birthday of Marilyn Swim. She is the daughter of Mr. and Mrs. Dudley H. Swim of Pebble Beach.

## AWVS Monthly Meeting Today

The A.W.V.S. is holding its monthly meeting today, May 4, at 12:30 at the Los Laureles Lodge in the Carmel Valley. Luncheon is planned, and as many members as possible are urged to attend. For reservations and transportation phone Mrs. Cyrus Johnson at 7-3704.

The meeting will precede the Golf Clinic of the Weathervane Tournament scheduled to start at 3 p.m. at Pebble Beach.

## New Foreman at Chapman Ranch

Frank Trotter is to be the new foreman at the Chapman Ranch in upper Bixby Creek, and he and Fern and the children are moving up there this week from Sycamore Canyon.

Frank is the son of the late Sam Trotter who pioneered in the Sur country in the '90s. He and his brother, Walter, own land on Partington Ridge next to the de Angulo ranch.

## Visited Flavia Flavin

Charles and Nancy O'Gara came down from San Francisco to spend the weekend with Flavia Flavin at Pebble Beach. They also took in the Artists' Ball.

## Luncheon at Country Club

The ladies of the Monterey Peninsula Country Club will hold their second Tuesday luncheon Tuesday, May 15, when The Cinderella Shop will present a fashion-show. There will be door prizes awarded, and the guests will play bridge and canasta in the lounge after lunch.

## Mrs. Grigsby to Convention

Mrs. Fenton Grigsby recently returned from the Kappa Kappa Gamma Province Convention at U.S.C. in Los Angeles. The convention, which is held every two years, was attended by representatives from 34 chapters, alumni, associations and clubs.

One of the highlights was the presentation to Mrs. Emma Mof-fat McLaughlin of San Francisco of the national Kappa award for civic interests and accomplishments, and for work in international relations. The presentation was made by Mrs. Robert Hutchings, national vice president.

Mrs. Grigsby was the delegate of the Carmel Kappa Club, which is comprised of Kappas from Salinas, Hollister, and the Monterey Peninsula.

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# Pine Needles

## Artists' Ball Tremendous Success

The Artists and Models Ball at the Mission Ranch Saturday night was a tremendous success. Over a thousand people turned out in fantastic rigs, and the crowd was so dense that it was almost impossible to see the festive murals on which the artists had been working for the past two weeks.

June Cabrera won the prize for the Most Beautiful Model of 1951 with her French hat and decollete gown. Terry Eby was judged the winner of the Most Beautiful Costume contest. He appeared as a surrealist painting with red veins and arteries showing through blue skin, and there were gold spiders all over him. His eyes were glazed over in some peculiar way. Artist Erica Franke won the prize for the Most Daring costume, most of it very transparent. She wore black net stockings, black lace gloves, a black net veil over her hair, and was laced into a small black corset affair.

Marge Cain won the prize for the Most Original costume in her wooly black afghan head-dress which completely masked her head.

All of the prize-winners had their portraits executed on the spot by artists Sam Harris and Fred Klepich.

The Apache dance put on by Joanne Nix and Peter Majlaender proved to be sensational, and it was followed by a Cuban number. Joanne Nix appeared in a typical Apache costume with a short tight skirt and a tight knitted top. Peter wore a beret and striped T-shirt.

Suzanne Conroy's raucous French cafe songs were greeted with tremendous enthusiasm, and Jaine Johnston, who sang French songs of a more classical type, was applauded repeatedly. Janine had rhinestones mysteriously attached to her bare shoulders, and more rhinestones on the black dress which covered one arm and left the other bare.

The French colony turned out in full force at the Ball, and sang French songs in chorus until all hours. There were numerous Arabs and Oriental potentates, and one of the most amusing sights of the evening was artist Ephriam Doner dressed as an Arab engaged in deep conversation with a real Arab. Both wore fezes, flowing white robes and beards.

Marie Short was sensational in a towering head-dress of the type which Carmen Miranda might have worn, and Lorelot Clarke danced about in a striped devil costume. Margaret Millard appeared in a frilly net hat with a red and black garter around her neck, and another garter around her arm. Her dress swooped daringly off the shoulders. Toby Street was the Artist Incarnate in a pale blue smock, flowing tie, beret, and palette. Sam Colburn was a magician in a black cloak covered with constellations, stars, etc., and he had one red leg and one white leg. Lotis Conlan, for some obscure reason, chose to appear as Commander Byrd at the South Pole.

The entire artists colony turned out, as well as practically everyone else on the peninsula, and revelry lasted until after closing hours. Newsreel cameras were grinding away throughout the course of the ball, and there were numerous photographers.

Altogether, the affair was very successful for the artists who netted enough money to go ahead with their plans for renting a permanent art gallery.

## To Live At Pebble Beach

Mr. and Mrs. Donald da Roza, who were married last week in Montecito, will make their home in Pebble Beach after a short honeymoon. Mrs. da Roza is the daughter of Mr. and Mrs. Wells Morris of Brentwood, and Mr. da Roza the son of Mrs. Porter McLaughlin of Sacramento and the late John Leal da Roza.

## Back From Morro Bay

Beatrice Clarke and Lola Mas-kewitz got back this week from Morro Bay where they had been for the past 10 days on a business trip. They bought some property there.

## Arizona Jaunt

P. A. McCreery and Lew Earle, who was home from Cal for spring vacation, took a week long jaunt in Arizona, visiting friends in Tucson, looking in on Nogales. They report the desert in bloom, the state in its most beguiling mood.

## Randolph Attending Conference

Albert F. Randolph of Carmel is attending the educational conference of the Penn Mutual Life Insurance Company being held this week at the Hollywood Beach Hotel at Hollywood, Florida.

Mr. Randolph is associated with the Forrest J. Curry Agency.

## Republican Women Meet Today

The Republican Women of Monterey Area will meet this afternoon, May 4, at 2 p.m. in the Women's Civic Club in Pacific Grove.

Guest speakers will be Dan Searle and Shedo A. Russo, candidates for the office of Mayor in Monterey.

## Visiting Mrs. Kelley

Visiting in Carmel as the house guests of Mrs. Ernest Kelley are the Misses Sarah A. Kirtley and Rose Adelaide Bridgewater of Chicago.

Miss Kirtley taught in the Chicago public schools for 49 years before retiring. During 36 of those years she acted as principal and for many years Mrs. Kelley taught under her. At one time there were three Kirtley sisters engaged as outstanding instructors in the Chicago public system.

Miss Bridgewater is a native of England but for 35 years has been a valued friend to the Kirtley family. At present she is acting as companion to Miss Sarah Kirtley.

The ladies are searching for a congenial spot in which to establish a permanent home. They have spent several months in Phoenix. They are delighted with Carmel but feel that they would like to investigate Victoria, British Columbia, before settling down. Mrs. Kelley will entertain for them today with a dessert lunch for two tables of cards.

## Margaret Millard In New York

Mrs. Malcolm Millard left Tuesday for New York and Connecticut where she will visit friends. She plans to be gone about three weeks.

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DINNER . . . . . 5:00 to 8:00

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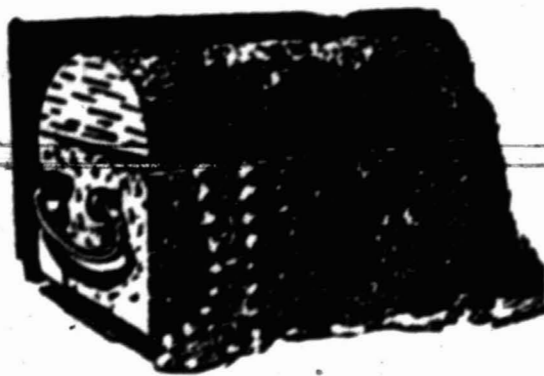
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## Pine Needles...

### Spring Flowers And Fashions

To everyone's amazement and joy, the members opened up and it was a brilliantly sunny day up the Carmel Valley May 1, when the Carmel Valley Woman's Club had their Spring Flowers and Fashions at the Carmel Valley Country Club. The Club was resplendent with flowers, both indoors and in the patio, and there were pink calla lilies, blue parrot tulips, parrots' bills, and all sorts of amazing floral arrangements produced by individuals as well as by the various flower shops and nurseries.

Almost 500 women were present, and there were over 50 door prizes as well as unusual table favors in the shape of miniature hats (made out of real materials) created by Mrs. Lester Borchers. Mrs. Robert Stanton donated three unique flower arrangements, one Hawaiian, another Chinese, and the other of rhubarb blossoms.

Hostesses greeted the guests in colorful costumes, mostly emphasizing the Spanish, Mexican and Indian motif. Mrs. Eugenia Woodburn wore her great-grandmother's wedding dress which was made of white moire horsehair, with a flat embroidery of forget-me-nots, and carried a black lace parasol. Mrs. Jeannette Parkes was in a pink Overland costume with a polka-dot bonnet of pink satin, and Mrs. Earl Graft in a Mexican costume brought two weeks ago in Mexico City. Mrs. Nelson Miles Leoní chose a pink print silk with a white silk stole and white lilacs in her hair.

Other hostesses were Mrs. Boyd Danielson, Mrs. Raymond Danielson, Mrs. Roderick A. Ekert, Mrs. Robert L. Rutenbeck and Mrs. Thomas O. Verga.

The fashion show, put on by the Wilma Campbell Dress Shop, was a great success, and Mrs. Estelle Bovik stole the show in a dress of pure gossamer sprayed with gold and with those new gold ornaments which don't require a pin, fastened to her bare shoulders. There was also a complete wedding party, including a bride (Jean Cousins) in white slipper satin with an illusion train, two bridesmaids (Viola Searle and Peggy Keeley) in gowns of yellow tulle with white forget-me-nots appliqued on them, the mother of the bride (Mrs. George Cox), the mother of the groom (Mrs. Frances Whelan) in Gibson girl taffeta, and a little flower girl and a ringboy (Bobby and Linda Castanos).

Other models were Dorothy Smith, Marian Martens, Gloria Akin, Penny Shea, Gen Byrne, Mrs. Jean Hall, Emily Redhead,

Eleanor Ramsey, Val Bauer, and Ruby Conder.

During the course of the afternoon, guests were entertained by accordionist John Bellecci and by an artist painting still-lives. Later was Allison Solt. Hit of the show were three peacocks from Little Bob's zoo wandering around the pool.

Next year, the Carmel Valley Woman's Club is planning a Harvest fashion-show luncheon to bring in a different note.

### Florida Vacationers

"Greetings from this enchanted land to yourself and all our friends" write Joyce and Bill Bishop on a post card from Miami Beach, Florida. They add, quickly, that there is no place equal to Carmel, and that they'll return eventually.

### Lansdownes Entertained

Comdr. and Mrs. F. M. Lansdowne were hosts Sunday in their Carmel Valley home to 12 naval officers from Hunter's Point Naval Base in San Francisco.

Honored guest was Mrs. Milton Terry who, with her son, Tommy, is visiting relatives in the states while awaiting the arrival of Mr. Terry, who is at present the American Consul at Manila.

Mr. and Mrs. Arthur Smiley, Jr., assisted the Lansdownes at the affair.

### Beach Club Tennis Group

Tomorrow and Sunday, an informal tennis tournament will be held at the Pebble Beach tennis courts for the Santa Barbara Biltmore tennis team. The Beach Club Tennis Group will act as hosts.

Players from the Beach Club will be Mrs. Kent Parrott, Mrs. Howard Vincent O'Brien, Mrs. George Luker, Mr. and Mrs. John Geisen, Lt. and Mrs. Charles Smith, Mr. and Mrs. Harry Leonard, Mr. and Mrs. Richard Osborne, Mr. and Mrs. Raymond J. Draper, Mrs. Hugh Dormody, Mrs. Don daRozza, Miss Mary Virginia Hess, Mr. Stuyvesant Fish, Lieut. Stanley Abel, Lieut. Bernie Sorem, Lieut. Comdr. Charles M. Melborn, and Mr. William Eklund.

Play will commence at 1 p.m. on Saturday, and on Sunday from 10 until 2. Saturday night, John B. Morse will host a cocktail party and a dinner party for the visitors. At 2 p.m. on Sunday play will be followed by a buffet luncheon at the Beach Club.

In charge of arrangements for the affair is Mrs. Kent Parrott.

### Dr. Pearson Attended Meet

Dr. Charles N. Pearson of Carmel, secretary treasurer of the Coast Counties Optometric Association, attended the meeting of the Central Coast Optometric Association held at the Hotel De Anza in San Jose May 1.

Main speaker at the conference was Dr. Ralph Barstow, Director of Ethics and Economics of the Optometric Extension Program.

### CAROUSEL OPENS

With music by special entertainers, songs and gaiety, the Carousel opens once more for the season on Saturday, May 5. According to rumor this Carmel Valley center of relaxation will surpass its reputation of the past few years as a gathering place of Little Bohemia and the local Bohemias. Dinner, supper and what-have-you—at the sign of the little, oddly designed horse which enjoys bubbles from a glass!

## Richard Lofton Having One Man Show in Oregon

Richard Lofton, noted local painter whose last one-man show here was at the Carmel Art Association Galleries in 1945, is having a one-man show at the Harvey Welch Galleries, Portland, Oregon. The show opened Monday, April 23, and will continue for six weeks.

It includes new landscapes done in the Carmel Highlands, water colors of coastal canyons, portraits, silver point drawings, and several charcoal drawings.

Dick Lofton has had several one-man shows since the one at the Carmel Art Association Galleries in 1945, including one at the De Young Museum in San Francisco and at the Santa Barbara Museum of Art. He also had a one-man show at the Hartnell College in Salinas, and following his show in Portland, another will be held in Los Angeles.

His work is included in permanent collections of the San Francisco Museum of Art, the Santa Barbara Museum of Art, and the International Business Machine Collection.

## Harrie L. Wright

Mrs. Eleanor Burrell Hornby died Tuesday, April 29, at her home in Carmel.

She leaves her husband, Raymond Hornby; two sons, Raymond Hornby, Jr., of Ross, and Lt. Col. David Hornby, U.S.A.F.; two daughters, Mrs. Eleanor Hornby Hills of Texas and Mrs. Joan Hornby Ashton of Pebble Beach; and a sister, Mrs. Elizabeth Speer of Annapolis, Maryland.

Funeral services will be in Southern California at the convenience of the family.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

## Eleanor Hornby

Harrie L. Wright died suddenly at a heart attack Tuesday night, May 1, at his home on Santa Rita near Ocean. The retired office manager of the Pacific Telephone and Telegraph Company, he had made his home in Carmel for the past seven years.

He was a native of Brooklyn where he was born in 1879, and retired as office manager of the Oakland office of the Pacific Telephone and Telegraph Company in 1944.

He was greatly interested in gardening, and took a number of short trips following his retirement to Carmel.

He leaves his wife, Georgia R.

Wright of Carmel; his daughter, Barbara Bell Gayler of Chicago, and his son, Lyn R. Wright of Orinda.

Private funeral services will be held this afternoon, May 4, at 4 p.m., at the Little Chapel-by-the-Sea Crematorium in Pacific Grove. Rev. John E. Logan will officiate. The Paul Mortuary is in charge of arrangements.

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**Mother's Day**

SUNDAY, MAY 13

Carmel Valley Country Club



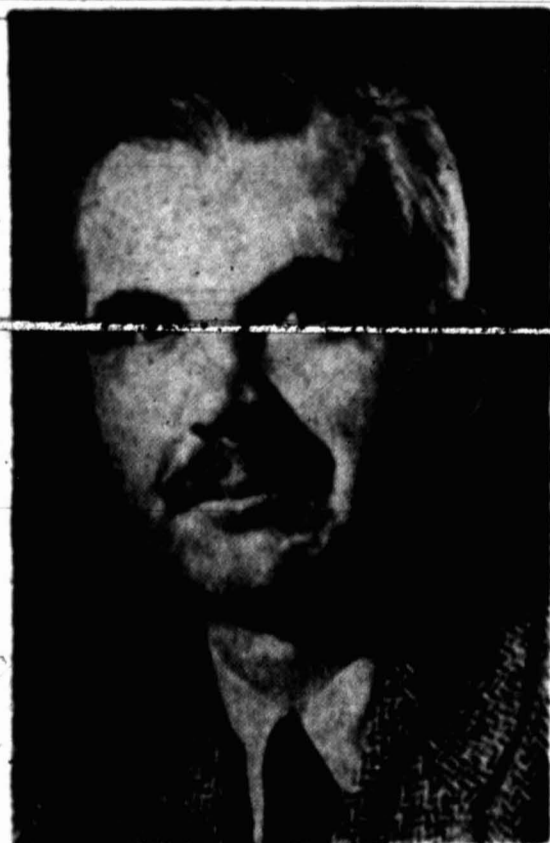
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## Miscellaneous

THREE KITTENS ABSOLUTELY FREE—Type; look like Tiger, fat mouse and plain cat. Gender; see if you can tell. Available May 15th. in John Ruster's closet. 11th. near Carmelo.

FOR SALE—Affectionate, house broken Boston Bull Terrier puppy. Reg. A.K.C. Call 2-5107.

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E. W. Highway 1, at Wild Cat Creek bridge.

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FOR RENT—Carmel Beach cottage with kitchen. Studio living room with fireplace. Sunny patio. Phone 7-4013.

## Wanted to Rent

NEED TWO-BEDROOM HOUSE, furnished, reasonable figure. Permanent residents. Lived in Carmel all my life and intend to keep on doing so. Phone 2-4869 or Mrs. Wall at Pine Cone.

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SITUATION WANTED—Undergraduate nurse. Best references. Can drive. Live in or out. Phone 5-4880.

JAPANESE MAN would like work in private home. Live in. Will do gardening, housework, serve and help in cooking. Exceptionally neat and clean. Can supply best of references. Phone 5-3783.

SITUATION WANTED—Insurance Agency work wanted by experienced woman. Capable of assuming entire responsibility of office. Complex knowledge of insurance. Write 1610 Soquel Ave., Santa Cruz, California.

## SAN JUAN ARTS AND CRAFTS SHOW

The Sixth San Juan Bautista Arts and Crafts Show will be held May 5 through May 13 at the Zanetta House in the State Historical Monument at San Juan Bautista.

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## The Time Has Come.

By Kippy Stuart

this week. Yesterday, I was preparing to do so, and inadvertently had left my living room door open. Along came a twister and now all the trash is in the living room . . . so . . . I won't have to sweep the patio.

It is too bad that weeds won't blow out of gardens, but they won't. But beware of gardens that do not sprout weeds. The more wild life that appears in your plots, the more fertile the ground. When preparing to make a new garden, the first thing a fellow should do, is to seek out the most lush weeds. The barren strips that look so much easier to handle aren't worth a patch on the heavily covered wild growth spots. And don't cuss the weeds, for they are nature's way of covering the arid areas with soft green that prevents erosion and make things easy on the eye.

And another thing . . . don't wait until it is time to "pull" your weeds; go after them now and all you have to do is lightly to scrape the ground. Early weeding has it all over the late harvest when unwanted stuff and stuff has become established. There is the handiest gadget on the market that is far more effective than the hoe. The metal tip at the end of the long handle is shaped like an Indian arrow-head and is so small that one can go directly at the base of plants and whisk out the weeds; the sides of this arrow-head cultivator are very sharp and cut into the ground far better than a hoe does.

Roses are on their way and some have already burst into bloom to cheer a tired, gloomy spring. The ever-present aphid have now arrived in appalling numbers and are already on their destructive way. I sprayed my roses five days ago and got rid of every single aphid; this morning I examined my roses, and sure enough there were the baby-aphids already hatched and ready to go to work.

It is time to see to the tuberous begonias. By this time the bulbs should have sprouted and are ready to place in the garden. I hope you dusted the bulbs with lindane dust before planting, but if you didn't, don't pull them up for Operation Lindane, now. Just worry along and if you have average luck, everything will turn out well and you will be blessed with bountiful color.

The new hybrid tubers are starting in color and performance. The Multi-floral Tuber produces a shower of blooms and I have seen as many as 50 blossoms on one plant at the same time. The favorite multi-flora comes in Chinese red and in groups planted with sapphire trailing lobelia, make a picture out of this world.

I am planting gladiolus by rule of thumb; six bulbs one week, six bulbs the next week, and on up to and through July. This assures blooming over a longer period and takes the gladiolus right up to next winter. Massed with delphinium (especially in the true-blue color), gladiolus take less care and produce more effect than any other summer bulb I know. Caution: be sure and dust gladiolus bulbs with lindane dust and you will avoid the fungus that destroyed so many bulbs last year.

## NATURE NOTE

The Australian Brush-Cherry (Eugenia paniculata var australis) the tall tree with the shiny leaves that is crowding the eaves at the corner of the Carmel Library is sporting, concurrently, blooms that look like puff balls and clusters of poisonous looking purple fruit.

## Carmel Youth Follies

(Continued from Page Eight)  
Anchored in the next act with his famous rhythmic drums.

The Joanne Nix Ballet Academy was superb as usual as they danced to Hoffman's Tales of the Vienna Woods in ballet costumes of pale green satin with green leaves running from shoulder to hem.

Following the intermission, the Girls Can Can number was the big curtain-raising act. The girls in their authentic can can costumes of fuchsia red satin with black garters and enormous black hats literally brought down the house, and Bing Crosby, who was in the audience that night, said afterwards that it was the best precision work in a chorus line he had seen anywhere. The same girls who opened the show with Strolling Thru the Park were in the Girls Can Can.

Equally outstanding, and this time hilarious, was the boys Can Can line. The boys appeared in black costumes with yellow crepe paper ruffles, and more yellow ruffles on their basketball pants. They also wore long black cotton stockings with chartreuse and fuchsia garters which they graciously threw to the audience each night, and they wore the girls' big hats. The house roared and huzzed throughout the number. Boys in the chorus line were Bob Stebbins, Ronny Huffman, Ray March, Myron Branson, Danny Johnson, Buzz Knight, Pat Grimshaw and John Gottfried.

Little Janet Miyamoto stopped the show as usual with her baton-twirling, and this time she appeared in a cute blue and white outfit guttering all over.

Next on the program was Janet Huffman, singing If, and Pamela Gamble doing a dance-ballet, looking like an ice-cream cone.

Carol Goodrich played the Sabre Dance on the piano, and Diana Horne sang the Gal Cain't Say No. Sam Smith and Lanny Doolittle's Carnival in Venice, a Piano-duet, was sensational, and Peggy Weaver's Abba Dabba Honeymoon dance was terrific, especially amusing because of her unique costume which consisted of a huge pussy-cat head-dress covering her to the waist with a skirt below and long black cotton stockings.

This was followed by John Daniels doing the Basin Street Blues, and an amusing Hospital Skit played by Bill Danielson, Paul Ricketson, Mike Swim and Del Myer.

Again Joanne Nix's Ballet Academy proved a tremendous success with four little girls doing their version of The Carmel Artist in blue smocks, berets, palettes and paint-brushes.

Katy Brania's Orange Colored Sky was one of the high points of the evening. As Katy sang Orange Colored Sky, in wandered John King, all 6'5" of him in a Pacific Grove high school sweater. Katy shuddered and he walked away discouraged. Then in came short, freckle-faced Pat Grimshaw in a Carmel High sweater, and she yelled timber, held him down, bounced him up and down, etc.,

until the whole thing became a riot.

Carol Templeman and Carole Smith wearing their father's clothes, and the 12 girls sang songs and did a very clever tap-routine—one of the best numbers in the show. Then Pat Buckman's beautiful rendition of Night and Day brought tears to the eyes of honor guest, Mrs. Ella Vaughn, "the sweetheart of the Youth Center" to whom it was dedicated.

Karen von Meier's and Cherie Addenin's skit, Go To Sleep, was beautifully done and won a great deal of applause. They did it in face-cream and curlers and used two army cots.

Then the Glee Club sang again, and the entire cast came on stage to close the show with Good Night Ladies.

Gifts were distributed to the various people who had done so much to help make the show a success. Lloyd Weer, who directed the Youth Follies, was presented with an initialed Ronson lighter; Chuck Dawson who operated the P.A. system with an initialed wallet; Tom Bronson, the janitor, with an initialed pig-skin tobacco pouch; Ted Crouch, who did the stage-sets, with an album of Strauss waltzes; and Franklin Dixon who did the lighting with the Kodaki book.

Howard Veit assisted Jim Hare as M.C.

## Civic Dignitaries To Be Honor Guests At Annex Open House

County and city officials, together with leaders of civic, fraternal, church and school groups, have been invited as special guests at the public "open house" arranged at the Peninsula Community Hospital's Medical Annex, Santa Fe and Del Monte Avenues, in observance of National Hospital Day, Saturday, May 12.

All residents of the Monterey Peninsula are urged to visit The Annex on that day to see the results of extensive remodeling which has produced a complete and independent medical unit. A general invitation has been issued by Miss Katherine Smits, administrator of the hospital. Refreshments will be served from 2 p.m. to 4 p.m.

In addition to fostering more public knowledge and appreciation of the nation's hospitals, National Hospital Day commemorates the birthday anniversary of Florence Nightingale, the pioneer leader of modern nursing.

Enlargement of The Annex is contemplated by the hospital's board of directors, according to Miss Smits, who said it is planned to increase the medical department facilities and also provide a modern and complete 20-bed obstetrical unit.

Members of the hospital board headed by Thomas W. Norris, with Miss Smits and Mrs. Nancy Mar. graves, supervisor at The Annex, will be on hand to greet the "open house" guests.

## CHARM AND MODELING SCHOOL

Joanne Nix, director of the Carmel Ballet Academy is shortly opening a summer school for deportment and modeling at her studios. Mrs. Nix' background in the ballet is well known on the Peninsula, and she is also a great authority on the art of modeling. In 1938 she was professional model for Norman Hartwell of London.

nor passion, can exist in or of matter, while divine Mind can and does destroy the false beliefs of pleasure, pain, or fear and all the sinful appetites of the human mind" (p. 327).

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## Men Of Parish To Lend Assistance For Fiesta De Las Monjas

For La Fiesta de Las Monjas (The Feast of the Nuns), which will be held in the quadrangle of the Carmel Mission Sunday afternoon, May 13, Mrs. Frank J. Sieve, general chairman, has enlisted the men of the parish.

Master of Ceremonies will be Dr. William F. Coughlin. W. A. Burke, Bill Woolsey and Walter Tanous will man a country store. E. W. L. Franklin, Kenneth C. White and Frank J. Sieve will vend popcorn, candied apples and balloons. Comedies and westerns on the movie screen for the benefit of the younger fry will be run by Carl Bensberg. And there will be a pony for the youngsters to ride.

Noted cartoonist Bill O'Malley will be there autographing copies of his best seller, Two Little Nuns.

In the afternoon there will be Maypole dancing, and in the evening folk dances. A dollar dinner served continuously will be one of the features of the day. There will also be a white elephant booth, a fish pond, and a hot dog stand.

Barker for the various attrac-



The Hell Bomb, William Laurence; The Spirit of the Scene, William Rose Benet; Writing for Young People, Mabel Louise Ribson; His Eye Is On The Sparrow, Ethel Waters; Florence Nightingale, Cecil Woodham-Smith; The New Soviet Empire, David J. Dalin; The Pursuit of Plenty, A. G. Mezerik; The Vicious Circle, Margaret Case Harriman; Unpopular Essays, Bertrand Russell.

Another of The Library of Great Painters Series has been added to the Harrison Memorial Library collection of art books, Van Gogh, with text by Meyer Schapiro and 50 reproductions in color. This is the same series as the Renoir volume that was donated to the library last year. These books do not circulate.

tions will be John J. Walsh.

Everyone is invited to come to the fair, all proceeds of which will go to the Nuns at the Mission School.

## ... Churches ...

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores  
8:00 a.m. Holy Communion.  
9:30 a.m. Church School.  
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)  
7:00 p.m. Young People's Fellowship.  
11:00 o'clock nursery in lounge.  
Rev. Alfred B. Seccombe, Rector.  
Thomas L. Griffin, Choirmaster.  
Robert M. Forbes, Organist.

### MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel  
Monte Verde St., north of Ocean Avenue between 5th and 6th.  
Sunday Services 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m. and 11:00 a.m.  
Wednesday Evening meeting 8 p.m.  
Reading Room  
Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.  
Open Sunday and Holidays 2-5 p.m.  
Public Cordially Invited

### CHRISTIAN SCIENCE CHURCH

In all Christian Science churches the subject of the Lesson-Sermon this Sunday, May 6, will be "Everlasting Punishment." The following citations from the Bible and the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will be included with others in the sermon:

Luke 15:4, 7: "What man, of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine in the wilderness, and go after that which is lost until he find it? I say unto you, that likewise joy shall be in heaven over one sinner that repenteth, more than over ninety and nine just persons, which need no repentance."

Science and Health: "Reform comes by understanding that there is no abiding pleasure in evil, and also by gaining an affection for good according to Science, which reveals the immortal fact that neither pleasure nor pain, appetite

## St. John's Chapel Del Monte

(Opposite Naval School)  
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.  
11:00 Morning Prayer (or Communion) and Sermon.  
This beautiful Episcopal Chapel is one of America's distinctive churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

## The Church of the Wayfarer

SUNDAY, MAY 6, 1951

Identical Services of Worship at 9:30 and 11 a.m.

The Rev. Tod B. Sperling preaching on

"Can We Assume This?"

Nursery care of small children during both services.

Church School Schedule

9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.

Youth Fellowship

7:30 p.m. Henry Meade Williams speaks on "Can You Make a Living with a Pen or Typewriter?"

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Colored Cubes—1 lb. pkg.

**TUNA FLAKES** .19  
Light and dark meat—reg. can

**CANE SUGAR** .91  
5 lbs. 47c 10 lbs.

**APRICOT PRESERVES  
CLOSE OUT** .29  
1 lb. Jars—2 for

**ELBERTA PEACHES** .89  
No. 10 Cans

**LOVELL PEACHES** .79  
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Giant No. 10 Cans—weight 6 lbs. 10 oz—  
a party or club item.

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Colored Popcorn — retains its  
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**COTTAGE CHEESE** .21  
Full Pound

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Extra Heavy Syrup, 8 oz. tins

**PORK & BEANS** 1.00  
Large 2½ Can—7 for

Cudahy  
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Reg. Can 3 for

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